



NAZARETH ACADEMY
HIGH SCHOOL

Course Catalog

2 0 1 0 — 2 0 1 1
ACADEMIC YEAR

A Note from the Principal

Dear Student:

The course offering information is a valuable tool for you as you plan for your next year at Nazareth Academy High School.

Please read the contents carefully. Note the requirements as well as the pre-requisites for specific courses. Remember that certain courses are covered in a two-year sequence such as world languages, and that other courses may contain a lab period and run two periods on lab days.

Discuss your course selection with your parents as well as your guidance counselor. The Department Chairpersons will be available to you during the course selection time period. Listen to the advice of these adults.

Juniors, please take note of courses you may need as you further your education. Check out college booklets for your intended major so you may enter college fully prepared.

Please adhere to the deadlines requested of you so that your roster may be prepared for you for the upcoming school year.

May God bless you as you plan for this process.

Sister Mary Joan Jacobs, CSFN, Ed.D.
Principal

2010 - 2011 Course Catalog

This catalogue provides a description of the courses that Nazareth Academy High School will offer for the 2010—2011 school year.

Parents, teachers and counselors use their experience and their expertise to help the students make wise decisions during the course selection process. The students’ aptitudes, achievements, needs and interests are evaluated prior to the selection of courses.

Nazareth Academy permits limited changes in a student's roster at the beginning of the school year. It is extremely difficult to drop or add a course. Changes are not permitted after the first two weeks of school.

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Graduation Requirements

Nazareth Academy High School requires a minimum of 25.6 credits for graduation and 80 hours of Christian service.

| <u>Course Title</u> | <u>Units of Credit</u> |
|----------------------------|------------------------|
| Electives | 5.00 units |
| English | 4.00 units |
| Fine Arts | 0.60 unit |
| Health /Physical Education | 1.00 unit |
| Mathematics | 3.00 units |
| Science | 3.00 units |
| Social Studies | 3.00 units |
| Theology | 4.00 units |
| World Languages | 2.00 units |
| Total | 25.60 units |

Grading Policy

Grades are given in alphabetical form. Each grade is assigned honor points according to the credit that the subject has been assigned. The following list presents the display and relationship of the alphabetic grade, the numerical equivalency range and the honor points:

| Grade | Numerical | Quality Point (QP) | Honors QP | AP QP |
|-------|--------------|--------------------|-----------|-------|
| A | 96-100 | 4.000 | 4.500 | 5.000 |
| A- | 93-95 | 3.666 | 4.166 | 4.666 |
| B+ | 90-92 | 3.333 | 3.833 | 4.333 |
| B | 87-89 | 3.000 | 3.500 | 4.000 |
| B- | 84-86 | 2.666 | 3.166 | 3.666 |
| C+ | 81-83 | 2.333 | 2.833 | 3.333 |
| C | 78-80 | 2.000 | 2.500 | 3.000 |
| C- | 75-77 | 1.666 | 2.166 | 2.666 |
| D+ | 72-74 | 1.333 | 1.833 | 2.333 |
| D | 70-71 | 1.000 | 1.500 | 2.000 |
| F | 69 and below | 0.0 | 0.0 | 0.0 |
| I | Incomplete | | | |
| W | Withdrawal | | | |

Equivalence for Conduct

| | | | |
|---|------------|---|---------------------|
| A | 95-100 | — | 0 to 5 demerits |
| B | 86-94 | — | 6 to 14 demerits |
| C | 77-85 | — | 15 to 23 demerits |
| D | 71-76 | — | 24 to 29 demerits |
| F | 70 & below | — | 30 or more demerits |

*All grades are final two weeks after report cards are issued.

Honors Policy

Honors will be determined in the following way:

Honors are computed on the 1st and 2nd Semester grades for major courses (*courses that weigh .50 credit and above*)

First Honors - GPA 3.600 or above with no grade below a C in any subject/conduct

Second Honors - GPA 3.300 to 3.599 with no grade below a C in any subject/conduct

Distinguished Honors* - Seniors with 1st honors every semester (4 years)

Commended Honors* - Seniors with honors every semester (4 years)

Nazareth Academy High School Does Not Rank Its Students

* To determine eligibility for transfer students, Nazareth Academy High School GPA standards will be applied to the previous school's GPA.

Advanced Placement and Honors Course Requirements

To qualify for any **AP or Honors Course**, it is recommended that a student attain an **A-** for the first and second semesters in the appropriate pre-requisite course and have an overall GPA of **3.333** or above. A student will not be scheduled for an AP or Honors Class if she does not have an **A-** and an overall GPA of **3.333** at the end of the first semester. If a student attains an **A-** and an overall GPA of **3.333** in her final report, she may be eligible but placement is not guaranteed.

Honors Courses

Collegiate Advancement Program
Honors Chemistry
Honors English 2
Honors Geometry
Honors Trigonometry/Pre-Calculus
Honors United States History

Advanced Placement Courses

AP Biology
AP Calculus
AP English Language
& Composition
AP English Literature
& Composition
AP Government & Politics
AP Latin
AP Music
AP Psychology
AP Statistics
AP US History

Nazareth Academy High School will issue a diploma to those seniors who satisfy graduation requirements. Juniors, sophomores and freshmen who fail a course must successfully make up this failure during the summer in order to return to Nazareth Academy High School in September. This student will be placed on academic probation for the new school year and her status will be evaluated quarterly.

Students with excessive absences do not successfully complete the school year until they make up the time they have missed. The administration decides the manner in which this will be accomplished.

Course Selection

At the beginning of the third quarter, students have the opportunity to select courses for the following school year. The requirements of Nazareth Academy High School are strictly observed at this time.

Requests for certain teachers will not be honored. **A student who requests a change in a course after this time is subject to a \$25.00 fee. If a request to change a course occurs after June 1st, there will be a \$50.00 fee**

Courses will be scheduled only if there is sufficient student demand. (*Changes in requests may be submitted until the 9th of April.*) Except in extraordinary circumstances, course selections may NOT be changed at the beginning of the school year.

If a student withdraws from a course after this time, she will be given the grade she has achieved for that quarter. For the succeeding marking periods, she will receive a W for that course.

Diocesan Scholars

The Diocesan Scholarship Program is under the auspices of the twelve Catholic colleges in our Philadelphia area. The participating colleges/universities offer two students from diocesan and private high schools the scholarship opportunity for up to twelve college credits during senior year.

At the beginning of the second semester, qualified juniors are invited to participate in the Diocesan Scholarship Program. (Qualified students are those who meet the criteria of cumulative GPA and academic record as determined by the Diocesan Scholarship Program.) Invited interested students submit their application and essay, which are reviewed (in anonymity) by a faculty committee. The semi-finalists each have a short interview with the faculty committee and a representative of Holy Family University. During senior year, Diocesan Scholars are advised by the College Counselor and an academic advisor from Holy Family University concerning their college course selections each semester.

At the end of each college semester, the university will mail a report card to each Diocesan Scholar. Students should bring the report card to Guidance, so that it can be copied for your file. To support your application process, you can ask Guidance to send your high school semester report card (plus their university report card) to the colleges of your choice. After completing the spring college semester, Diocesan Scholars should go to the Registrar at the university and request their transcript be sent to the college they will be attending in the fall.

| | |
|----------------|---|
| Seniors | 2 semesters up to 2 credits .50 credit for each course (<i>AP weight for GPA calculation</i>) |
|----------------|---|

By invitation only

Freshman

REQUIRED COURSES

One Credit

| | |
|------------------|------------------------------------|
| English | English I or Advanced English I |
| Math | Algebra I or Algebra II |
| Science | Biological Science I |
| Theology | Theology I |
| Social Studies | World Civilizations |
| World Languages* | French, Italian, Latin and Spanish |

Partial Credit

Art I
Health I
Physical Education
Study Skills

ELECTIVE COURSES

One Credit

Music Major I

Partial Credit

Music Minor I

**Selected language must be taken in a 2 year sequence*

Sophomores

REQUIRED COURSES

One Credit

| | |
|-----------------|--|
| English | English II or Honors English II |
| Math | Algebra II, Geometry or Honors Geometry |
| Science | Physical Science, Chemistry or Honors Chemistry |
| Social Studies | United States History I or Honors United States History |
| Theology | Theology II |
| World Languages | French, Italian, Latin and Spanish |

Partial Credit

Health II
Music Appreciation
Theater Arts

ELECTIVE COURSES

One Credit*

Art II – 2D and 3D Design
Computer Applications
Language (*an additional World Language*)
Math (*an additional Math course*)
Music Major II

Partial Credit

Music Minor II

**Choosing a 1 credit elective postpones United States History I until Junior Year*

Juniors

REQUIRED COURSES

One Credit

| | |
|----------------|---|
| English | English III or AP English Language & Composition |
| Math | Algebra II, Geometry, Trigonometry/Pre-Calculus or Honors Trigonometry/Pre-Calculus |
| Science | Environmental Science, Physics, Chemistry or Honors Chemistry |
| Theology | Theology III |
| Social Studies | US History I or US History II |

ELECTIVE COURSES

One Credit

Accounting I
AP Biology
AP United States History
Art III – Advanced Studio Art
Business Law and Ethics
Computer Courses (*see pages 16 - 17*)
Financial Management
Management/Marketing
Music Major III
Nutrition/Microbiology
Psychology
World Geography
World Languages

Partial Credit

Everyday Law
Music Minor III

Dual Credit (*NAHS .50 credits + Holy Family University 3 credits*)
Collegiate Advancement Program (*see pages 14 – 16*)

Seniors

REQUIRED COURSES

One Credit

| | |
|----------|---|
| English | English 4 or AP English Literature & Composition |
| Theology | Theology 4 |

ELECTIVE COURSES

One Credit

| | |
|---|------------------------|
| Accounting I | AP Biology |
| Anatomy/Physiology | AP Calculus |
| Art IV - Advanced Art | AP Government/Politics |
| Art V - Portfolio Art | AP Latin |
| Business Law and Ethics | AP Music Theory |
| Calculus | AP Psychology |
| Computer Courses (<i>see pages 16 - 17</i>) | AP Statistics |
| Environmental Science | AP US History |
| Financial Management | |
| Management/Marketing | |
| Music Major 4 | |
| Physics | |
| Psychology | |
| Sociology/Economics | |
| Statistics | |
| Trigonometry/Analytic Geometry | |
| Trigonometry/Pre-Calculus | |
| United States History II | |
| World Geography | |
| World Languages | |

Partial Credit

| |
|---------------|
| Everyday Law |
| Music Minor 4 |

Dual Credit (*NAHS .50 credits + Holy Family University 3 credits*)
Collegiate Advancement Program (*see pages 14 - 16*)

C.A.P. Program

CAP (Collegiate Advancement Program) courses are college level courses administered by Holy Family University here at Nazareth Academy High School, allowing you to fulfill high school and college requirements or electives at the same time.

C . A . P . G U I D E L I N E S

Students who have successfully completed the secondary school curriculum through the tenth grade are eligible for considerations to the C.A.P. Program. You must have attained a minimum secondary school average of “B” and have a 90% attendance record. Final decision for admission rests with the Holy Family University’s Admissions Office.

A D M I S S I O N S P R O C E S S

Interested students should fill out a C.A.P. application and return to the undergraduate admissions office. Only one course will be offered each semester. These courses will be scheduled only if there is sufficient student demand.

R E G I S T R A T I O N & T U I T I O N

Students accepted to the C.A.P. Program will be notified of the date for course registration by high school C.A.P. coordinator. Tuition will be at a reduced HFU rate.

U N I V E R S I T Y R E P O R T C A R D & T R A N S C R I P T

At the end of each college semester the university will mail a report card to each CAP student. Students should bring the report card to Guidance so that it can be copied for your file. To support your application process, a CAP senior can ask Guidance to send their high school semester report card (plus their university report card) to the colleges of their choice. After completing the spring college semester, CAP seniors should go to the Registrar at the university and request that their transcript be sent to the college they will be attending in the fall.

The following courses are being offered to junior and senior level students who meet the course requirements for the 2009-2010 academic year through the Business and Computer Departments.

Business Education Department

ACCT 0715 Accounting I

This course will focus on the theory and basic practice of financial accounting for sole proprietorships, partnerships, and corporations. This course includes analyzing, classifying, and summarizing financial transactions, recording the information, and interpreting the results. The accounting procedures are completed both manually and with computerized spreadsheets. Students should have a basic understanding of Microsoft Excel before enrolling in this course.

Juniors and Seniors 2 Semesters 1.00 Credit

BLE 0725 Business Law and Ethics

Business Law - This semester course is an introduction to the basic legalities associated with the business world. Students will be introduced to specific topics such as contracts, employment law, and legal issues surrounding entrepreneurship.

Ethics - This semester course will examine how individuals and businesses can better serve their own interests and the interests of society through the observance and promotion of ethical, moral, and social values.

Juniors and Seniors 2 Semesters 1.00 Credit

FIN 0301 Financial Management

The main focus of this course is to inform students of various financial responsibilities and to provide them with opportunities for self-awareness, expression, and satisfaction in a highly technical and competitive society. Students will explore many important areas of interest that will enhance their financial security.

Juniors and Seniors 2 Semesters 1.00 Credit

MGMT 0302**Management/Marketing**

Management - This semester course is a basic introduction to the principles, techniques and concepts needed in the market-place to create and manage workflow and develop process. Students will be introduced to topics including but not limited to EEOC, communication styles, customer service, as well as the legal and ethical responsibilities for effective and efficient operations.

Marketing - This semester course is an introduction to how companies determine and shape the needs of their target markets. Students will develop a marketing plan and incorporate the fundamentals of advertising to replicate how a modern business targets consumers and delivers desired products and services.

Juniors and Seniors

2 Semesters

1.00 Credit

Computer Education Department

CMAP 0204 Computer Applications

This is an elective course that teaches students about the working of computers and how to use the Microsoft Office 2003 Suite. This course is an introductory offering of Word, Excel, Access, and PowerPoint. This course will also cover the integration feature of Office 2003. This feature will show the functionality and productivity of the Microsoft Office System. This course will also introduce students to Windows XP and the schools LAN.

Sophomores, Juniors and Seniors 2 Semesters 1.00 credit

CMAP 0205 Desktop Publishing/Web Design

This is an elective course that teaches students to use Microsoft Publisher 2003 and Macromedia Dreamweaver MX 2004. Publisher is a program designed to create professional publications for print. Some of these publications include: brochures, news- letters, cards, calendars, certificates, and business forms. In Web Design students will learn the exciting programming language of Hyper Text Mark-up Language (HTML), which is the language of the World Wide Web. Students learn the intricacies of developing a web page; prepare PowerPoint Presentations for the Internet. In this class, students will develop Web Pages, program in HTML, use Macromedia Dreamweaver MX 2004, develop interactive forms and develop Web Site Specifications.

Juniors and Seniors 2 Semesters 1.00 Credit
Prerequisite: CMAP 0204

CMAP 0208 Digital Photography and Video Editing

Budding photographers and videographers can explore the digital world as they unleash creativity using Adobe Photoshop Elements 4 and Adobe Premiere Elements 4. Learn how to digitally enhance a photograph, balance and correct color, remove unwanted objects, define muscles, enhance eyes and lips and fix hairstyles. This course is also designed as an introduction for people interested in exploring the process of video editing and technical considerations associated with it. This course offers basic knowledge and practice in the process of capturing, storing, editing and delivery of digital video in different mediums (CD-Rom, web, DVD etc.).

Juniors and Seniors 2 Semesters 1.00 credit
Prerequisite: CMAP 0204

English Department

C O U R S E C O D E

| | | | |
|----------|--------------------|---|-------------|
| ENG 0110 | English 1 | 2 Semesters | 1.00 Credit |
| ENG 0111 | Advanced English 1 | 2 Semesters | 1.00 Credit |
| ENG 0120 | English 2 | 4 Quarters | 1.00 Credit |
| ENG 0121 | Honors English 2 | 2 Semesters | 1.00 Credit |
| ENG 0130 | English 3 | 2 Semesters | 1.00 Credit |
| ENG 0131 | Advanced Placement | English Language & Composition 2 Semesters | 1.00 Credit |
| ENG 0140 | English 4 | 4 Quarters | 1.00 Credit |
| ENG 0141 | Advanced Placement | English Literature & Composition 2 Semesters | 1.00 Credit |

The English curriculum is based upon quarterly and semester programs which incorporate the communication arts, literature, grammar study, reading comprehension techniques, SAT study, and written research as an integral part of the program from grades nine to eleven. Seniors may select four elective courses from fifteen offerings. Advanced English 1, Honors English 2, Advanced Placement English Language & Composition and Advanced Placement English Literature & Composition are offered to advanced students.

Communication Arts: The Study of Communications Media

Through this course students are given the opportunity to delve into several areas of study. These include: television, programming, advertising concepts, the process and content of newspapers, the place of the magazine in the market place, the development of the radio and radio industry, the importance of the library as a research tool, and the control of our nation by the media. By becoming familiar with the different media and by acquiring knowledge with current research in these areas, students learn to express their views and values.

Writing Techniques and Grammar

By a continuous analysis of grammatical structure of language, students have the opportunity to review the parts of speech and apply the techniques of writing in both formal and informal work.

Vocabulary Development and Reading Comprehension

Through class instruction and student response, vocabulary is taught to freshmen and sophomores and vocabulary enrichment continues for juniors through the study of college-level words and their definitions. Prefixes, suffixes and roots are also studied. Emphasis is placed on the student's ability to use the words in oral and written communication. In addition to this, there is also a focus on improving reading comprehension skills. By applying a number of techniques to reading selections students can improve their reading comprehension and apply these techniques across the curriculum.

Writing

To foster fluent expression and good style in written communication, group instruction in writing techniques is followed by a writing lab. Emphasis is placed upon paragraph structure, the variety of sentences, forms of writing (description, narration, exposition, and argumentation), summary, paraphrase and outlines. Techniques of the research paper and creative writing are offered to the seniors.

Scholastic Aptitude Test Preparation

This course focuses on preparing the student for the verbal section of the PSAT and SAT; this section will test verbal reasoning ability, critical thinking skills and writing skills (junior year). The student will learn how to look for key, common characteristics among the verbal questions. For reading comprehension and vocabulary, the student will learn to recognize contextual clues, word clues and clues from etymology. The student will also be able to decipher relationships within word analogies. This course will place a strong emphasis on reading and comprehension, since this is an area where critical thinking skills are employed. The student will learn how to apply higher-order thinking skills through her supplementary reading, vocabulary-building exercises and SAT textbook chapters.

Literature

To develop an appreciation of literature, classical and modern, a shared-inquiry approach is emphasized through small-group discussion, group instruction and research.

English I Introduction to drama, novel, poetry, and short story
(Generic Approach)

English II American Literature (Thematic/Historical Approach)

English III English Literature (Historical Approach)

English IV Elective Courses: *See page 26*

Advanced English I Introduction to drama, novel, poetry, and
short story (Generic Approach)

Honors English II American Literature
(Thematic/Analytic Approach)

Advanced Placement English Language & Composition
English Literature
(Historical/Analytical Approach)

Honors English

Students are recommended by the English teachers and approved by the department chairperson. To qualify, students must have at least an A- in English in the first and second semesters and a grade point average of 3.333, as well as active participation in English classes. Students are selected by the English department faculty for Advanced English 1, Honors English 2. Students in Honors English 2 do not automatically qualify for Advanced Placement English Language & Composition. A written test will be administered to qualified students for Advanced Placement English Language & Composition.

Advanced English 1

Focus in this course is an in-depth study in the genres of drama, novel, poetry, and short story. Students will learn different strategies in paragraph writing as well as serious preparation for PSAT/SAT testing. Incorporated into this program is a weekly study of advanced vocabulary and supplementary readings. Emphasis for this course is on discussion and writing. The Advanced English 1 students are selected by the department chairperson. Their selection is based upon the results of the High School Placement Test and an English Department qualifying test.

Honors English 2

This program offers an in-depth study of American literature with emphasis on discussion and writing. Students will be expected to compose critical essays and to give oral presentations in class based on required and supplementary readings. A weekly review of techniques for the PSAT/SAT and the study of advanced vocabulary are incorporated into this course. Students may proceed into AP English Language and Composition if the departmental requirements are met.

The faculty of the English Department with the approval of the chairperson selects Honors English 2 students. Students must have an A- in English and a grade point average of 3.333 to qualify.

ADVANCED PLACEMENT
ENGLISH COURSES

Advanced Placement English Language & Composition

This in-depth study of English literature and language (historical/analytical approach) centers upon instruction, individual research, and group discussions. Using Modern Language Association (MLA) style, students incorporate the techniques of research into expository essays and the writing of the research paper correlated with literature. Supplementary readings and advanced vocabulary are an integral part of the course. Successful students take Advanced Placement English Literature and Composition in senior year, if they maintain a grade of A- and a grade point average of 3.333.

The Advanced Placement English Examination in English Language and Composition, given in May, is a requisite for all students.

Advanced Placement English Literature & Composition

English Literature and Composition: an in-depth study of world literature (poetry, drama, fiction, short stories, and novels) incorporating individual research, seminars, small group discussions, and supplementary readings. Expository and analytical essays, as well as research methods in writing (MLA style), are required.

The Advanced Placement English Examination in English Literature and Composition, given in May, is a requisite for all students.

E N G L I S H I V E L E C T I V E C O U R S E S

Selected Readings in Drama

Dramatists who have contributed to the theater of realism, naturalism, symbolism, and expressionism will be studied. To better appreciate drama as a whole and to understand the place of modern drama, a short history of drama is included. Dramatic readings reflect various schools of drama.

Classical and Modern Stories

Analysis of contemporary short stories from World Literature will include: experimentation in new forms and techniques, styles, themes, values, and insights. To better understand modern short stories, a brief overview of the history of the short story will be given. A thematic approach for analysis will include: growing up, initiation, self-deception and revelations, the nature of reality, men and women, and race relations.

Studies in Twentieth Century Novels

Students will glean an appreciation of the novel genre. An examination of the traits of the novel and an in-depth look at twentieth century novels will be the focus of the course. Unique as well as common themes will be considered. Novels will be determined on a yearly basis. The teacher will hold a meeting with the students in May to inform them of the novels to be read for this course.

Creative Writing

This course will incorporate techniques and strategies to stimulate perception and imagination in literary expression. Writing poetry and short stories will enable students to express original creative ideas. Students also improve their writing through participation in workshops and peer critiques. Manuscripts will be considered for Highlights (*Literary Magazine*) and National Poetry and Prose contests.

Readings in Literature: The Role of Women

For the serious student this course offers an opportunity to study the role assigned to women in literature of the past. Through a reading and discussion of classic plays, short stories, and poems, the student will learn how women have been stereotyped and portrayed in literary works and how that role has affected the attitudes and behavior of women. The student will recognize how today this role is gradually evolving through reading and the discussion of contemporary female authors.

Classical and Comparative Mythology

The course provides an overview of classical and comparative mythology. The stories of Greek and Roman gods and goddesses, adventures of heroes, and tales of the Trojan War are taught. In comparative mythology, focus will be on the Norse, Eskimo, the North American Indian, New Zealand, and Chinese myths. The role of heroic literature in the medieval tradition is emphasized in the study of King Arthur. Stress is placed on the application of the myth in modern literature and in modern society.

Poetry: Understanding and Appreciation

The beauty, depth, and meaning of poetry are developed through listening to recordings, reading, paraphrasing, analyzing and explicating poetry of American, English, and other poets of the nineteenth and twentieth centuries. The structure, language, and rhythm of poetry are taught by focusing upon selected poems through the analytical approach.

Communications Media: Film Study

This course develops critical viewing skills while analyzing the visual medium of film. Students will master a working vocabulary of film terms which are then applied to verbal and written evaluations of the films screened in class. Depending upon section, students may be making their own short films.

Research Methods in Writing

In preparation for college, students learn the procedures and technicalities for researching and writing a formal paper according to the Modern Language Association (MLA) style. To enable students to develop an understanding of the research paper, emphasis is given to the essential steps in organization, the preparation of a bibliography, note-taking procedures, and drafting. The principles studied will be applied in writing a research paper of eight to ten content pages.

Media: Writing for Publications

This course is designed to provide hands-on experience in the type of writing produced for newspapers, magazines, and literary magazines. This course is offered to all seniors interested in writing for publications but is highly recommended for the editors and staff of *Highlights*, *The Nazareth* and *Marygold*.

Literature for Children and Adolescents

This course explores literature that was written for children and young adults. Combining a history of children's literature with the reading of actual books such as young adult fiction and picture books, the course features extensive discussion and intensive written response.

World Literature

This course offers students a study in unique cultural differences: a study of countries and peoples of the world. Writings in short stories, poetry, drama, and novels enable students to broaden their literary scope. Through the background study of culture, and history of the country, students will immerse themselves in the insights and connections between a region's literature and its culture. The course will incorporate works of literature from various countries.

Literature: Multicultural Ethnicity Study

This course emphasizes the cultural aspects of the Afro-Americans, the Asian-Americans, and the Native-Americans. Students learn how pluralism of other Americans has enriched America's diverse population. By studying authors of different cultural ancestry, students will come to appreciate the literature of different peoples and have a wider scope of interpretation into America's society.

Irish Literature Survey

This course focuses on Irish and Irish-American authors beginning with the 18th century, continuing to contemporary poets, novelists, etc. Focusing not only on the writings but the cultural, historical, and political background of this country in constant turmoil, students will be able to recognize and evaluate critically the societal impact upon the writings and their authors.

Shakespearean Studies

This course offers students the opportunity to participate in an in-depth study of William Shakespeare and his works. In this class, students will examine a sampling of Shakespeare's sonnets, comedies, and tragedies. Projects and discussions contribute to student awareness of Shakespeare's continued relevance in today's society.

ENG 0155**Study Skills**

To ensure students will achieve academic success in adjusting to high school and to help them become independent, lifelong learners, freshmen are given an opportunity to develop their study skills. The class focuses on Concentration, SQ3R Method of Study, Note-Taking, Test-Taking, Memory, and Reading Rate. Students assess their study methods and are encouraged to practice the skills reviewed in class. This class is taught by the CORA educator.

Freshmen 1 day a week 1 Semester 0.10 Credit

Fine Arts Department

M U S I C

MUAP 0610 **Music Appreciation**

The course starts with an introduction to the elements of music and musical instruments. The main focus of this course will be learning the different styles of music from Pre-Middle Ages to the present. Elements emphasized will include the social and cultural events of the period, composers, compositions, styles and forms.

1 day a week

2 Semesters

0.20 Credit

MUSM 0613 **Music Major 1**

Students take a weekly music lesson in Music Theory 1 and one other comprehensive music course during the week. In addition, the student must participate in at least one of the following ensembles: Orchestra, String and Chamber Ensemble, Chorus, Chorale, Choir Connection, or Jazz Band. Each student will give a solo performance at the end of the year.

2 Semesters

1.00 Credit

MUSM 0614 **Music Major 2**

This course is a continuation of Music Major 1, except students take Music Theory 2 and four other comprehensive music courses during the week. They are expected to perform at a higher musical level.

2 Semesters

1.00 Credit

MUSM 0615 Music Major 3

This course is a continuation of Music Major 2, except students take Music Theory 3 and four other comprehensive music courses during the week. They are encouraged to perform more often in public and to take part in various level competitions and performing groups: District Music Festivals, All Catholic Band, Orchestra and Chorus.

2 Semesters 1.00 Credit

MUSM 0616 Music Major 4

This course is a continuation of Music Major 3, except students take Music Theory 4 and one other comprehensive music course during the week. At this level, students are expected to know all major and minor scales; all intervals; major, minor augmented and diminished triads; 7th chords. They should be able to recognize these, both orally and in written form. Sight singing in major keys and complex rhythmic dictation is also required. Students should be experienced solo performers and good section leaders in their ensembles.

2 Semesters 1.00 Credit

MUSM 0617 Advanced Placement Music Theory

This course will develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. This is promoted by integrated approaches to the student's development of: aural skills, sight-singing skills, written skills, compositional skills, and analytical skills. Students should be experienced solo performers and good section leaders in their ensembles.

The Advanced Placement Music Theory Examination given in May is a requisite for all students.

2 Semesters 1.00 Credit

MMIN 0617 Music Minor

This course consists of a weekly lesson and participation in a performing ensemble.

2 Semesters 0.50 Credit

***Note:** Students who register for a Music Major and Music Minor will receive 1.5 credits per two (2) semesters.*

Students who register for more than one Music Minor will still receive only .50 credit per two (2) semesters.

A student may major in one of the following instruments: any orchestral string, brass, percussion, or woodwind instrument, as well as piano, organ, harp, voice or guitar.

T H E A T E R A R T S

THEA 0618 Theater Arts

This course is designed to make the student feel at home in the theater, on either side of the footlights. It teaches the fundamentals needed as participant and gives the background needed as a spectator. Instruction is given in basic acting and dance arts. The course offers creative experiences in shared activities like play scenes and theater trips. It also includes a study of the development of the American Musical Theater.

1 day a week 2 Semesters 0.20 Credit

F I N E A R T S

ART 0001 Art 1 - Introduction to Studio Art

Studio Art introduces students to a variety of media by focusing on basic drawing and painting techniques. Students will experiment with media and techniques through contour line drawings, observational drawings, basic design, color theory and the elements of arts.

2 days a week 1 Semester 0.20 Credit

ART 0602 Art 2 - 2D & 3D Design

The course focuses on drawing, traditional design concepts, color, painting and sculpture. Students are introduced to a wide variety of media such as watercolor, inks, acrylic, charcoal, pastels and 3D materials. Students explore areas of printmaking, sculpture and design to develop their appreciation for the arts. Students are exposed to art history and critical analysis in order to gain an appreciation and understanding of the arts.

2 Semesters 1.00 Credit

ART 0603 Art 3 - Advanced Studio Art

The course is designed to further develop the student's appreciation for art and art history through practical application. The emphasis of the course is on media and exploration. Students experiment with a variety of drawing, painting mixed media and relief printmaking techniques. Materials used include watercolor, printing inks, acrylic, pastels, conte crayon and charcoal.

Prerequisites: Teacher approval required, ART 0001, ART 0602

2 Semesters 1.00 Credit

ART 0604**Art 4 - Advanced Art**

This course is designed to teach students advanced techniques in all aspects of the arts, including 2D & 3D design. Students create a finished portfolio which includes a variety of observational drawings, self portraits and indoor and outdoor scenes. Portfolio preparation includes drawing, printmaking, acrylic and watercolor painting. This course is also structured for students pursuing art on the post-secondary level and allows the student the opportunity to develop and completed a portfolio.

Prerequisites: Teacher approval required, ART 0001, ART 0602,
ART 0603

2 Semesters 1.00 Credit

ART 0605**Art 5 - Portfolio Art**

This course provides the student who is interested in art the opportunity to expand their studies in the visual arts and explore various painting techniques. The goal of this course is to give talented students a time to create independent work for their portfolio. Portfolio Art is also structured to help finalize the quality of an art portfolio for admission to an art college.

Prerequisites: Teacher approval required, ART 0001, ART 0602
ART 0603, ART 0604

2 Semesters 1.00 Credit

Health and Physical Education Department

HEAL 1111 Health 1

This health course explores personal health and peer relationships. Emphasis is placed on the importance of good nutrition. Knowledge of the female reproductive system and drugs are reviewed.

Required for Freshmen

1 day a week 2 Semesters 0.20 Credit

HEAL 1112 Health 2

Health 2 continues exploring relevant health topics. Information and discussions concerns concerning alcohol, women's health issues and AIDS are topics which are covered.

Required for Sophomores

2 days a week 2 Semesters 0.40 Credit

PHED 0111 Physical Education

The Physical Education program is designed to help students recognize the value of physical fitness in their every day lives. To achieve this goal, students are exposed to a variety of activities such as aerobics, power walking, and basic skill development of individual and team sports.

Required for Freshmen

2 days a week 2 Semesters 0.40 Credit

Mathematics Department

ALG 0410 **Algebra 1**

The primary scope of this course is the representation of numbers by symbols and the study of the rules of their operations within a given set. Topics include: the real number system, operations on polynomials, linear equations and inequalities, absolute value equations and inequalities, rational expressions, factoring and applications of factoring, and radicals.

2 Semesters 1.00 Credit

GEOM 0420 **Geometry**

This course gives students the opportunity to study the properties, measurements, and relationships of points, lines, angles, surfaces, and solids. Emphasis is placed on deductive reasoning, formal proof, theory, real-life applications, symbolic and visual thinking.

2 Semesters 1.00 Credit

GEOM 0421 **Honors Geometry**

This course provides a more rigorous in-depth study of the topics covered in Geometry 0420. Additional emphasis will be placed on the student's ability to do formal proofs. More difficult and challenging problems will be assigned.

Admittance to this course is by invitation only.

Prerequisites: Teacher approval required, A– in Freshman Algebra II or A in Freshman Algebra I and doubling with Algebra II GPA of 3.333.

Sophomores only 2 Semesters 1.00 Credit

D O U B L I N G

Algebra 2 and Geometry in Sophomore Year

In sophomore year, a student with a final grade of at least an A- in Algebra 1 is permitted to take both Algebra 2 and Geometry as two separate courses. A student with a final grade of A in Algebra 1 may choose to “double” by taking both Algebra 2 and Honors Geometry. The intent of this student should be to work toward taking Calculus in her senior year.

Requirements: A- in Algebra 1 -> Algebra 2 and Regular Geometry
A in Algebra 1 -> Algebra 2 and Honors Geometry

ALG 0431**Algebra 2**

This course places emphasis upon the structure of algebra and the development of computational problem-solving skills. Topics include: Solving linear equations and inequalities, absolute value equations and inequalities, linear equations and functions, polynomial factors and products, rational expressions, quadratic equations and functions, variation, and polynomial equations, conic sections and logarithms .

Prerequisites for Freshmen— Based on completion of Algebra 1 in 8th grade and results of test given by the Math Department

2 Semesters

1.00 Credit

TRAN 0441 Trigonometry/Analytic Geometry

Trigonometry -The following topics from trigonometry are included in this course: the trigonometric functions and their graphs, evaluating and applying trigonometric functions, trigonometric identities and formulas, the Law of Cosines, the Law of Sines. The functional aspects of the trigonometric and circular functions are stressed throughout the course.

Analytic Geometry— During this semester course, the student has the opportunity to develop her ability to analyze geometric figures by algebraic techniques and to graph polynomial and rational functions. Other topics include: the solution of quadratic equations, the conic sections, permutations and combinations, and the binomial theorem.

Prerequisite: C+ in Algebra 2

2 Semesters

1.00 Credit

TRPC 0440 Trigonometry/Pre-Calculus

This course bridges the gap between Algebra 2 and Calculus. It includes an intensive study of the trigonometric functions, their graphs, their inverses and applications, the trigonometric identities and equations, functions, and their graphs, polynomial functions, exponential and logarithmic functions.

Prerequisites: Teacher approval required
Juniors: B in Algebra II
Seniors: B in Algebra II

2 Semesters 1.00 Credit

TRPC 0441 Honors Trigonometry/Pre-Calculus

This course provides Juniors with a more rigorous, in-depth study of the topics of Trigonometry/Pre-Calculus. Additional emphasis is placed on understanding and communicating the language and behavior of functions. It includes an introduction to notation, concepts, and applications of rates of change and finite and infinite sums.

Prerequisites: Teacher approval required, A- in Algebra 2

Juniors only 2 Semesters 1.00 Credit

CALC 0439 Calculus

This course gives the student the opportunity to learn the techniques of differential and integral calculus. Other topics include limits, continuity, derivatives and applications, logarithmic and exponential functions.

Prerequisites: Teacher approval required,
B in Trigonometry/Pre-Calculus

2 Semesters 1.00 Credit

CALC 0441 Advanced Placement Calculus

This advanced placement course gives the student the opportunity to learn the techniques of differential and integral calculus. Other topics include limits, continuity, derivatives and applications, logarithmic and exponential functions. The Advanced Placement Calculus AB Examination given in May is a requisite for all students.

Prerequisites: Teacher approval required
A- in Trigonometry/Pre-Calculus, GPA 3.333

2 Semesters 1.00 Credit

STAT 0441 Statistics

This course examines organizing data, designing samples and experiments, probability topics, and drawing conclusions with specified confidence levels.

Prerequisites: C+ in Algebra II

Seniors only 2 Semesters 1.00 Credit

STAT 0442 Advanced Placement Statistics

This course examines follows the guidelines set by The College Board's Advanced Placement Program. It examines organizing data, designing samples and experiments, probability topics, and drawing conclusions with specified confidence levels. The Advances Placement Statistics Examination, given in May, is a requisite for all students.

Prerequisites: Teacher approval required
A- in Algebra II, GPA 3.3333

Seniors only 2 Semesters 1.00 Credit

Note: Any student who is in honors mathematics courses must actively participate in Mathletes.

Science Department

BIO 0310 **Biological Science**

This is an introductory course into the main ideas and concepts of Modern Biology. It will stress inquiry into basic relationships among all living things.

Required of all Freshman. 2 Semesters 1.00 Credit

PHS 0303 **Physical Science**

Physical Science provides the student with the opportunity to explore the nature of matter and energy. Special emphasis is placed on the development of math skills essential to the mastery of Chemistry and Physics.

Application of the scientific method through laboratory experiments is also an important part of the course. *Required of all Sophomores not rostered for Chemistry.*

2 Semesters 1.00 Credit

CHEM 0320 **Chemistry**

This course investigates the basic theories and principles of General Chemistry. These concepts will be developed with a strong emphasis on mathematical-based applications.

Prerequisite: Offered as an elective to juniors and seniors with a C+ grade in Biology and B grade both Physical Science and Algebra I. Sophomores will be advanced in the program only after achieving at least an A- grade in Biology.

2 Semesters 1.00 Credit

CHEM 0321 Honors Chemistry

This course is based on the fundamental facts and principles of chemistry. This includes atomic theory, the mole concept, kinetic theory, the states of matter, chemical and physical properties and the periodic law, atomic and molecular structure, chemical bonding, chemical reactions, chemical equations, and stoichiometry. These concepts will be developed with a strong emphasis on mathematical applications.

Prerequisites:

For Sophomores only.

Must have a A– in Biology; a B+ in Algebra I or Algebra II;
and an overall GPA of 3.33.

2 Semesters 1.00 Credit

EPEC 0321 Environmental Science

This course studies the chemical and biological processes that make life on planet Earth unique. The environmental concerns and problems created by a worldwide agricultural/industrial based economy are stressed. Emphasis is placed on individual decision-making based on educated discussion and problem solving.

Prerequisite: Offered as an elective to juniors and seniors who have successfully completed a basic biology course.

2 Semesters 1.00 Credit

PHYS 0330 Physics

This course covers the major laws that govern the physical universe. Topics covered include Linear Motion, Force, Newton's Laws, Harmonic and Curvilinear Motion, Work, Energy, Momentum, Temperature, Heat, Wave Motion, Light, Sound, Electrostatics, Electric Circuits, and Magnetism. The material is taught from a mathematics viewpoint with strong emphasis on problem solving.

Prerequisites: B average in Algebra 2. This course is also offered as an elective to juniors who have completed the Basic Chemistry course.

2 Semesters 1.00 Credit

ANAT 0331 Anatomy and Physiology

The course is designed to present an integrated study of human anatomy and physiology using formal methods of lecture enhanced with the use of computer software. This is a comprehensive course in which students will study the major systems of the human organism. This course is offered as an elective to seniors.

Note: Because of limited class size, this course is offered as an elective to seniors. Juniors may take this course with approval of the Department Chairperson. Prerequisite: C+ average in Biology.

2 Semesters 1.00 Credit

BIO 0332 Advanced Placement Biology

Advanced Placement Biology is offered to Juniors and Seniors who have completed: Biology and Chemistry. The course will follow the guidelines of the College Entrance Examination Board. All students in Advanced Placement Biology will be required to take the Advanced Placement Biology Examination in May.

Prerequisites: Teacher approval required
A– in Science Courses
GPA of 3.333

Juniors and Seniors 2 Semesters 1.00 Credit

Social Studies Department

WCIV 0220 World Civilizations

This course is required for all freshmen. By examining the simultaneous development and diffusion of many cultures, the student recognizes the increasing interdependence among peoples and how change has always been the central fact of human existence. Students question, analyze, evaluate and draw conclusions about the way in which people of the past shaped their lives and ours.

2 Semesters 1.00 Credit

USH 0255 United States History I

The United States History I course takes the people, places, events, and ideals that shaped the United States and weaves them into a living story. Combining the history of politics with American society and cultural life, students are exposed to the elements that helped shape America. Emphasis is on the beginning of the nation to 1900, the Constitution, the development of the branches of government, and the amendments to the Constitution during that time period.

This course is required for all students who are not eligible for Honors United States History.

2 Semesters 1.00 Credit

USH 0255A United States History II

The United States History II course continues the study of American History from the year 1900 to current time. Emphasis continues on the social, economic, and political behavior of the nation during that time period. Continued study of constitutional rights and additional amendments to the Constitution are implemented into this study.

This course is required for all students who have taken United States History I.

2 Semesters 1.00 Credit

USH 0253 Honors United States History

This course is an intensive approach to the study of the main movements and ideas that have shaped the United States from the Pre-Colonial Period to the Civil War Era. The focus of this course provides students with a framework for studying political, social, economic, and cultural issues and for analyzing the impact that these issues have had on American society. Students in this course are expected to complete more rigorous coursework and to routinely use higher order thinking skills. Students will employ primary and secondary course document analysis to address major themes, including the transforming nature of US Democracy, the diversification of American society, and the United States' transitioning diplomatic role on the global scale. The course strives to strike a balance between teaching factual knowledge and critical analysis.

Prerequisites: Teacher approval required

For Sophomores only.

A- average in World Civilizations, B+ average in Freshman English, GPA of 3.333

2 semesters 1.00 Credit

USH 0257 Advanced Placement United States History

This course is designed to provide students with the challenges of a college-level freshman course. The educational goal is to foster an understanding of the various social, economic, and political events, movements, and eras that have shaped America from the Civil War period until the present. Additionally, each student is called on to expand her ability to discern and think critically by refining and enhancing her reading and

writing skills. The evaluation and interpretation of primary documents (maps, political cartoons, etc.) will develop these skills. Therefore, a special emphasis is placed on each student's willingness to devote considerable time to homework and independent study. Throughout the course, students will be engaged in the systematic preparation for the Advanced Placement Examination administered in May.

Prerequisites: Teacher approval required

A- average in Honors United States History
GPA of 3.333

APGP 0256 Advanced Placement US Government & Politics

AP US Government and Politics is a challenging course that will give students an analytical perspective on government and politics in the United States. This course includes both the study of general concepts used to interpret US politics and the analysis of specific examples. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute US politics. Political theory and everyday practice that direct the daily operation of our government and shape our public policies will be explored. This course is taught at a college level and requires a substantial amount of reading and preparation for every class. The purpose of this course is to prepare the students for the Advanced Placement Examination administered in May.

Prerequisites: Teacher approval required
A- average in AP United States History
GPA of 3.333

2 Semesters 1.00 Credit

LAW 1258 Everyday Law

This course covers situations involving the effects of law on our daily activities. It is an introduction to the legal system, the sources of law, the rights and the liabilities of children and parents in support action, a custody proceeding, a divorce action, the purchase and sale of real and personal property mortgages, notes, consumer rights and liabilities, negligence and malpractice, criminal offenses and criminal prosecution, wills, interstate laws, power of attorney, living wills, negotiable instruments, the law of agency, and a trip to court to see an actual trial in progress. Wherever it is possible, actual court cases are used to explain the principles involved.

3 days a week 2 Semesters 0.60 Credit

Theology Department

C H R I S T I A N S E R V I C E

In an effort to fulfill Jesus' command to "Love one another" every student is required to complete 20 hours of service (10 per semester) each school year. We ask that the student extend herself outside her own family and share some of her time and talent helping others in need. All completed hours will be officially collected on a designated date each semester.

Students are strongly urged to hand in all required hours at this time. Any student not in compliance is personally responsible for making sure her teacher receives the needed hours. There will be no hours accepted after the last day of classes prior to Mid-terms or Finals. The student will receive an F as a grade for Service.

THEO 0801 Theology 1

Understanding Catholic Christianity - This course will enable the student to understand the basics of the Catholic faith, with a common vocabulary and unified vision of the whole of the Catholic heritage. It also permits the student to explore and appreciate the meaning of that faith at a personal and affective level.

Understanding Hebrew Scriptures - What is it? Why has it had such a profound influence on so many people? Why is it considered the Word of God? This course answers these questions and enables the student to understand how the Hebrew Scriptures (Old Testament) came to be written. Greater familiarity with the Books of the Hebrew Scripture is gained through the use of Sacred Scripture in this course.

2 Semesters 1.00 Credit

THEO 0802 Theology 2

Jesus Christ - A study of Jesus Christ and his message in the Christian Scriptures (New Testament) prompts the student to personally answer the question which Jesus posed to the Apostles in Mark 8:27-30, "Who do you say I am?"

The Sacraments - A treatment of the sacraments as signs of the Risen Christ living and acting among us is the subject of this course. Specific treatment is given to the Eucharist, the Sacraments of Initiation and the Sacraments of Healing from a theological and liturgical perspective. The student will become familiar with the latest changes in the celebration of each sacrament.

2 Semesters 1.00 Credit

THEO 0803 Theology 3

Theology of the Body - "Theology of the Body" is the working title of 129 short talks which were the first major teaching project of the pontificate of Pope John Paul II. He delivered a rich, biblical reflection on the meaning of human embodiment, particularly as it concerns sexuality and desire. "Theology of the Body" explores the profound interconnections between sex and the deepest questions of human existence regarding the meaning of life, truth, and freedom, finding your vocation, and living according to God's plan.

Christian Morality - A study of Christian values and ethics as taught by Jesus Christ is the focus on this course. The course takes into consideration the nature and foundation of morality, as well as an understanding of the development of conscience. Through examples of moral situations, the student discovers the process through which Christians arrive at thoughtful and mature decisions in response to their conscience and the Gospel norm. Consideration is given to a deeper understanding of the Sacrament of Reconciliation.

2 Semesters 1.00 Credit

THEO 0804 Theology 4

Social Justice - The course presents both a vision and a process. The vision is the vision of Jesus whose voice echoes through the centuries prodding his followers to make his vision of a world of love, justice and peace come true. The process is one of experience, reflection on that experience in the light of our faith vision and action for justice. The goal is to accept the responsibility for our share of the sin of the world and to work toward transforming what is sin into what Jesus envisions for us.

Women Who Shaped Church History – This course focuses on the women of the Bible, both from the Old and New Testament, who, although marginalized within society and culture, played an important role in the spread of Christianity. Also stressed are the women mystics of the Middle Ages who brought peace and unity to a chaotic world. The contemporary women of today, who have impacted the Church of the 21st Century by exemplifying the Gospel challenge will be discussed.

2 Semesters 1.00 Credit

World Languages Department

FRE 0511 French I

This course includes the basic elements of French grammar and vocabulary. Oral exercises, accompanied with CDs whose speakers are native, are designed to improve the student's pronunciation and understanding of grammatical elements by means of repetition, substitution

And transformation exercises. Conflict points between English and French are discussed. Ample opportunity is offered to acquire correct skills in reading comprehension, in speaking the language, and in writing in the target language. Authentic materials are used for language and culture.

2 Semesters 1.00 Credit

FRE 0512 French II

Building on the fundamentals of French grammar, syntax and vocabulary, students continue to study systematically more advanced structures of the language. Further stress on pronunciation, conversation, reading and writing skills increases fluency in French communication. Continued use of authentic materials helps in the study of French culture and of its people. Emphasis is placed on the use of CDs (whose speakers are native) to increase accuracy in all four skills of communication.

2 Semesters 1.00 Credit

FRE 0513 French III

With continued integration and progression of language proficiency, this course offers extensive practice in spoken and written French with special emphasis on the more difficult grammatical constructions and idioms as well as more advanced work in composition and conversation. Emphasis is placed on the use of CDs (whose speakers are native) to increase accuracy in all four skills of communication. Selected readings provide significant aspects of French culture and civilization especially highlighting modern trends.

Prerequisites: Teacher approval required, B average in French 2

2 Semesters 1.00 Credit

FRE 0514 French IV

A detailed review of grammar emphasizes syntax and style in written and oral expression. The student is exposed to several French literary works. Proficiency in reading, interpreting and discussing authentic materials is an integral part of this course as is development of conversational skills. There is also emphasis on the historical, societal and religious evolutions of France and its culture.

Prerequisites: Teacher approval required, B average in French 3

2 Semesters 1.00 Credit

GRK 0561 Classical Greek

This course is designed for linguistic scholars who wish to uncover the mysteries of the New Testament in its original form. The first semester includes a study of the alphabet and the basic structures of the grammar system as well as new vocabulary. The second semester consists of the translation of the original texts and a comparative analysis of these texts with modern translations. This course is NOT a course in modern, spoken Greek, but rather the *koine* Greek of the first four centuries.

Prerequisite: B+ final average in the last language studied and approval of the Department Chairperson.

Juniors and seniors only 2 Semesters 1.00 Credit

ITA 0561 Italian I

This introductory course provides practice in listening, speaking and reading Italian with good pronunciation, articulation and intonation. Opportunities are provided for oral and written expression. Various aspects of Italian life and customs are studied.

2 Semesters 1.00 Credit

ITA 0562 Italian II

Students continue to master grammar, syntax and vocabulary, stressing correctness in conversation, reading and writing in the target language. Further study of the culture of Italy and its people broadens horizons of understanding and appreciation.

2 Semesters 1.00 Credit

ITA 0563 Italian III

This course offers a comprehensive review of language usage adding idiomatic expressions and comparative study of conflict points with English usage. A detailed study of the regions of Italy, their customs, traditions and folklore will be studied. Selected readings from Italian literature will be read and discussed.

Prerequisites: Teacher approval required, B average in Italian 2

2 Semesters 1.00 Credit

ITA 0564 Italian IV

This course stresses idiomatic oral expression and meaningful communication. Systematic study of the history of Italy is coupled with contemporary events in taped interviews and radio scripts. Students will study in depth Colledi's Pinocchio. A unit on Italian opera completes the course.

Recommended students will be eligible to take the Advanced Placement Examination in the Italian language.

Prerequisites: Teacher approval required, B average in Italian 3

2 Semesters 1.00 Credit

LAT 0551 Latin I

Latin I presents basic forms, grammar and vocabulary in a cumulative fashion so the student may advance in a systematic and efficient manner. The culture capsules bring ancient Rome to life. Students study Roman history, the daily aspects of Roman life, and a brief introduction to mythology. For students who take Latin for a better understanding of English, the course emphasizes derivatives and etymology as well as a comparative study of English and Latin. All students are required to take the National Latin Exam in March.

Students enrolled in Latin I who have not already fulfilled their language requirement must enroll in Latin II unless they have failed Latin I.

LAT 0552 Latin II

Students at the second level review the forms of the five declensions and the four conjugations, case usage, and the forms of pronouns and adjectives. Irregular verb forms are also studied. Students study mythology and read the exploits of Perseus, the Argonauts and Theseus. Student translate the Twelve Labors of Hercules. All students are required to take the National Latin Exam in March.

Prerequisite: Latin I

2 Semesters 1.00 Credit

LAT 0553 Latin III

Students at the third level review all forms, syntax and vocabulary, and they learn the complex forms of participles, gerunds, infinitives, deponents and the various uses of the subjunctive mood. Included in the course is a detailed study of the history of Rome from the Late Republic to the death of Caesar through the reign of Augustus Caesar. Translations include the writings of Cicero, Horace, Ovid and Catullus. All students are required to take the National Latin Exam in March.

Prerequisites: Teacher approval required, B average in Latin 2

2 Semesters 1.00 Credit

LAT 0555 Advanced Placement Latin: Vergil

This course increases the student's ability to read, translate, understand, analyze and interpret *The Aeneid*. The student is expected to translate accurately from Latin into English the selected lines of the epic and to demonstrate knowledge of grammatical structures, literary techniques, poetic meters and vocabulary. Also included in this course is the study of the cultural, social and political context of the literary period. All students are required to take the Advanced Placement Examination in May.

Prerequisites: Teacher approval required
A- average in Latin 3
GPA 3.333

2 Semesters 1.00 Credit

POL 0543 Polish III

At the third level, emphasis is placed on drills to improve communication skills. Formal grammar is presented with an intuitive approach. Audio-lingual activities and spontaneous conversations interchangeably become part of the student's learning activities. Dictation and the discussion of reading exercises assist the student to acquire proficiency in speaking the Polish language.

Prerequisites: Teacher approval required, B average in Polish 2

2 Semesters 1.00 Credit

POL 0544 Polish IV

This course includes the formal study of declensions, tenses and syntax. The writing of letters, and written and oral reports, help the student to appreciate the Polish language. The student is introduced to great men and women of Poland and Polonia who have made valuable contributions in the fields of religion, literature, history, science, and music. A general overview of the geography and history of Poland, and current events both of Poland and Polonia complement the course.

Prerequisites: Teacher approval required, B average in Polish 3

2 Semesters 1.00 Credit

SPA 0521 Spanish 1

The first year course introduces the student to basic structures of the language and vocabulary with stress on correct pronunciation and intonation. The student becomes acquainted with some of the customs and culture of Spanish-speaking peoples. The course incorporates the use of technology with the study of language.

2 Semesters 1.00 Credit

SPA 0522 Spanish 2

This course presents a review and continuation of fundamental Spanish grammar, syntax and vocabulary enrichment; mastery of verb forms and tenses is emphasized. Conversing, listening, and writing in the target language is practiced to promote proficiency. Understanding and appreciation of the Hispanic culture is further developed through short readings.

2 Semesters 1.00 Credit

SPA 0523 Spanish III

The third year course is a rigorous and challenging one. While there is a concentrated emphasis on the study of the verb system, the focus of the course is oral and written communication based on the mastery of material from levels one and two. Students will discover more about Spain and the Americas through readings, poetry, film, and conversation. Students must sign a contract to enroll in this course. In order to register for this course, students must obtain a contract and acquire the appropriate signatures. No student will be registered for this course without a signed contract.

Prerequisites: Teacher approval required, B average in Spanish II

2 Semesters 1.00 Credit

SPA 0524 Spanish IV

This course presents a detailed review of advanced grammar and syntax; extensive vocabulary development and acquisition of idiomatic expressions is also included. The focus is on reading, interpretation, discussion, and analysis of Hispanic literary selections. Conversational practice is emphasized to promote communicative proficiency in the language. Recommended students will be eligible to take the Advanced Placement Examination in the Spanish language.

Prerequisites: Teacher approval required, B average in Spanish III

2 Semesters 1.00 Credit

