



NAZARETH ACADEMY  
HIGH SCHOOL

*Course Catalog*

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ACADEMIC YEAR

## A Note from the Principal

Dear Student:

You are beginning an exciting time in your life: choosing your courses for the upcoming school year at Nazareth Academy High School.

Please read this booklet attentively. Nearly one hundred courses are available for your perusal. Pay attention to the requirements for certain courses. Requirements are put in place for good reasons. As coursework becomes more difficult (for example at the third and fourth levels) more skills are needed. Every student has individual abilities and all are not at the same level. Please realize that certain courses are covered in a two year sequence such as world languages and that courses such as lab sciences may require two periods in one day. Also, it can be difficult to balance a very challenging roster with numerous activities, and a work schedule. In other words, please use common sense when choosing your schedule.

Your Guidance Counselor and Department Chairpersons are available to assist you with your course selection. Do not hesitate to discuss your roster with your parents and teachers as well as these other individuals ***well before the deadline to register***. You might want to speak with older students who have taken the courses that you are interested in to get their take on coursework requirements.

Juniors, in particular, should take note during your college planning process, of courses that you may need to get into a particular college. Please consult college viewbooks for your intended major so that you may enter college fully prepared.

As always, deadlines are important. Please abide by them.

God bless!

*Sister Mary Joan Jacobs, CSFN, Ed.D.*  
*Principal*

## 2012 - 2013 Course Catalog

This catalogue provides a description of the courses that Nazareth Academy High School will offer for the 2012—2013 school year.

Parents, teachers and counselors use their experience and their expertise to help the students make wise decisions during the course selection process. The students' aptitudes, achievements, needs and interests are evaluated prior to the selection of courses.

Nazareth Academy permits limited changes in a student's roster at the beginning of the school year. It is extremely difficult to drop or add a course. Changes are not permitted after the first two weeks of school.

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## Graduation Requirements

Nazareth Academy High School requires a minimum of 25.6 credits for graduation and 80 hours of Christian service.

<u>Course Title</u>	<u>Units of Credit</u>
Electives	5.00 units
English	4.00 units
Fine Arts	0.60 unit
Health /Physical Education	1.00 unit
Mathematics	3.00 units
Science	3.00 units
Social Studies	3.00 units
Theology	4.00 units
World Languages	2.00 units
<b>Total</b>	<b>25.60 units</b>

## Grading Policy

Grades are given in alphabetical form. Each grade is assigned honor points according to the credit that the subject has been assigned. The following list presents the display and relationship of the alphabetic grade, the numerical equivalency range and the honor points:

Grade	Numerical	Quality Point (QP)	Honors QP	AP QP
A	96-100	4.000	4.500	5.000
A-	93-95	3.666	4.166	4.666
B+	90-92	3.333	3.833	4.333
B	87-89	3.000	3.500	4.000
B-	84-86	2.666	3.166	3.666
C+	81-83	2.333	2.833	3.333
C	78-80	2.000	2.500	3.000
C-	75-77	1.666	2.166	2.666
D+	72-74	1.333	1.833	2.333
D	70-71	1.000	1.500	2.000
F	69 and below	0.0	0.0	0.0
I	Incomplete			
W	Withdrawal			

## Equivalence for Conduct

A	95-100	—	0 to 5 demerits
B	86-94	—	6 to 14 demerits
C	77-85	—	15 to 23 demerits
D	71-76	—	24 to 29 demerits
F	70 & below	—	30 or more demerits

**All grades are final two weeks after report cards are issued.**

## Honors Policy

Honors will be determined in the following way:

Honors are computed on the 1st and 2nd Semester grades for major courses (*courses that weigh .50 credit and above*)

**First Honors** - GPA 3.600 or above with no grade below a C in any subject/conduct

**Second Honors** - GPA 3.300 to 3.599 with no grade below a C in any subject/conduct

**Distinguished Honors\*** - Seniors with 1st honors every semester (4 years)

**Commended Honors\*** - Seniors with honors every semester (4 years)

\*To determine eligibility for transfer students, Nazareth Academy High School GPA standards will be applied to the previous school's GPA.

**Nazareth Academy High School does not rank its students.**

## Advanced Placement and Honors Course Requirements

To qualify for any **AP or Honors Course**, it is recommended that a student attain an **A-** for the first and second semesters in the appropriate pre-requisite course and have an overall GPA of **3.333** or above. A student will not be scheduled for an AP or Honors Class if she does not have an **A-** and an overall GPA of **3.333** at the end of the first semester. If a student attains at least an **A-** and an overall GPA of **3.333** at the end of the academic year in the pre-requisite course, the student may request the course by speaking with the Department Chairperson and the Academic Dean, but placement is not guaranteed.

### Honors Courses

Honors Chemistry  
Honors English 2  
Honors Geometry  
Honors Trigonometry/Pre-Calculus  
Honors United States History

### Advanced Placement Courses

AP Art History  
AP Biology  
AP Calculus  
AP English Language  
& Composition  
AP English Literature  
& Composition  
AP Government & Politics  
AP Latin  
AP Music  
AP Psychology  
AP Statistics  
AP US History

Nazareth Academy High School will issue a diploma to those seniors who satisfy graduation requirements. Juniors, sophomores and freshmen who fail a course must successfully make up this failure during the summer in order to return to Nazareth Academy High School in September. This student will be placed on academic probation for the new school year and her status will be evaluated quarterly.

Students with excessive absences do not successfully complete the school year until they make up the time they have missed. The administration decides the manner in which this will be accomplished.

## Course Selection

At the beginning of the third quarter, students have the opportunity to select courses for the following school year. The requirements of Nazareth Academy High School are strictly observed at this time.

Courses will be scheduled only if there is sufficient student demand. Requests for certain teachers will not be honored. Except in extraordinary circumstances, course selections may NOT be changed at the beginning of the school year.

Changes in requests may be submitted until the **6th of April, 2012**. **A student who requests a change in a course after this time is subject to a \$25.00 fee. If a request to change a course occurs after June 1st, there will be a \$50.00 fee**

If a student withdraws from a course after this time, she will be given the grade she has achieved for that quarter. For the succeeding marking periods, she will receive a W for that course.

## Diocesan Scholars

The Diocesan Scholarship Program is under the auspices of the twelve Catholic colleges in our Philadelphia area. The participating colleges/ universities offer two students from diocesan and private high schools the scholarship opportunity for up to twelve college credits during senior year.

At the beginning of the second semester, qualified juniors are invited to participate in the Diocesan Scholarship Program. (Qualified students are those who meet the criteria of cumulative GPA and academic record as determined by the Diocesan Scholarship Program.) Invited interested students submit their application and essay, which are reviewed (in anonymity) by a faculty committee. The semi-finalists each have a short interview with the faculty committee and a representative of Holy Family University. During senior year, Diocesan Scholars are advised by the College Counselor and an academic advisor from Holy Family University concerning their college course selections each semester.

At the end of each college semester, the university will mail a report card to each Diocesan Scholar. Students should bring the report card to Guidance, so that it can be copied for your file. To support your application process, you can ask Guidance to send your high school semester report card (plus their university report card) to the colleges of your choice. After completing the spring college semester, Diocesan Scholars should go to the Registrar at the university and request their transcript be sent to the college they will be attending in the fall.

**Seniors**            2 semesters up to 2 credits  
                              .50 credit for each course  
                              (*AP weight for GPA calculation*)

*By invitation only*

## Freshman

### REQUIRED COURSES

#### One Credit

English	English 1 or Advanced English 1
Math	Algebra 1 or Algebra 2
Science	Biological Science
Theology	Theology 1
Social Studies	World Civilizations
World Languages*	French, Italian, Latin and Spanish

#### Partial Credit

Art 1  
Health 1  
Physical Education  
Study Skills

### ELECTIVE COURSES

#### One Credit

Music Major 1

#### Partial Credit

Music Minor 1

*\*Selected language must be taken in a 2 year sequence*

## Sophomores

### REQUIRED COURSES

#### One Credit

English	English 2 or Honors English 2
Math	Algebra 2, Geometry or Honors Geometry
Science	Physical Science or Honors Chemistry
Social Studies	United States History 1 or Honors United States History
Theology	Theology 2
World Languages	French, Italian, Latin and Spanish

#### Partial Credit

Health 2  
Music Appreciation  
Theater Arts

### ELECTIVE COURSES

#### One Credit\*

Art 2 – 2D and 3D Design  
Language (*an additional World Language*)  
Math (*an additional Math course*)  
Music Major 2

#### Partial Credit

Music Minor 2

*\*Choosing a 1 credit elective postpones United States History 1 until Junior Year*

## Juniors

### REQUIRED COURSES

#### One Credit

English	English 3 or AP English Language & Composition
Math	Algebra 2, Geometry, Trigonometry/Pre-Calculus or Honors Trigonometry/Pre-Calculus
Science	Environmental Science, Physics, Chemistry or Honors Chemistry
Theology	Theology 3
Social Studies	US History 1 or US History 2

### ELECTIVE COURSES

#### One Credit

Accounting 1  
American Government/Economics  
AP Biology  
AP United States History  
Art 3 – Advanced Studio Art  
Business Law and Ethics  
Computer Courses (*see pages 16 - 17*)  
Financial Management  
Management/Marketing  
Music Major 3  
Psychology  
World Geography  
World Languages

#### Partial Credit

Everyday Law  
Music Minor 3

## Seniors

### R E Q U I R E D C O U R S E S

**One Credit**

English	English 4 or AP English Literature & Composition
Theology	Theology 4

### E L E C T I V E C O U R S E S

**One Credit**

Accounting 1	AP Art History
American Government/Economics	AP Biology
Anatomy/Physiology	AP Calculus
Art 4 - Advanced Art	AP Government/Politics
Art 5 - Portfolio Art	AP Latin
Business Law and Ethics	AP Music Theory
Calculus	AP Psychology
Computer Courses <i>(see pages 16 - 17)</i>	AP Statistics
Environmental Science	AP US History
Financial Management	
Management/Marketing	
Music Major 4	
Physics	
Psychology	
Statistics	
Trigonometry	
Trigonometry/Pre-Calculus	
United States History 2	
World Geography	
World Languages	

**Partial Credit**

Everyday Law  
Music Minor 4

## Business Education Department

**ACCT 0715**

**Accounting 1**

This course will focus on the theory and basic practice of financial accounting for sole proprietorships, partnerships, and corporations. This course includes analyzing, classifying, and summarizing financial transactions, recording the information, and interpreting the results. The accounting procedures are completed both manually and with computerized spreadsheets. Students should have a basic understanding of Microsoft Excel before enrolling in this course.

Juniors and Seniors      2 Semesters      1.00 Credit

**FIN 0301**

**Financial Management**

The main focus of this course is to inform students of various financial responsibilities and to provide them with opportunities for self-awareness, expression, and satisfaction in a highly technical and competitive society. Students will explore many important areas of interest that will enhance their financial security.

Juniors and Seniors      2 Semesters      1.00 Credit

**BLE 0725****Business Law and Ethics**

**Business Law** - This semester course is an introduction to the basic legalities associated with the business world. Students will be introduced to specific topics such as contracts, employment law, and legal issues surrounding entrepreneurships.

**Ethics** - This semester course will examine how individuals and businesses can better serve their own interests and the interests of society through the observance and promotion of ethical, moral, and social values.

Juniors and Seniors      2 Semesters      1.00 Credit

**MGMT 0302****Management/Marketing**

**Management** - This semester course is a basic introduction to the principles, techniques and concepts needed in the market-place to create and manage workflow and develop process. Students will be introduced to topics including but not limited to EEOC, communication styles, customer service, as well as the legal and ethical responsibilities for effective and efficient operations.

**Marketing** - This semester course is an introduction to how companies determine and shape the needs of their target markets. Students will develop a marketing plan and incorporate the fundamentals of advertising to replicate how a modern business targets consumers and delivers desired products and services.

Juniors and Seniors      2 Semesters      1.00 Credit

**Computer Education Department****CMAP 0204****Computer Applications**

This is an elective course that teaches students about the working of computers and how to use the Microsoft Office 2010 Suite. This course is an introductory offering of Word, Excel, Access, and PowerPoint. This course will also cover the integration feature of Office 2010. This feature will show the functionality and productivity of the Microsoft Office System. This course will also introduce students to Windows 7 and the school's LAN.

Sophomores, Juniors and Seniors      2 Semesters      1.00 credit

**CMAP 0205****Desktop Publishing/Web Design**

This is an elective course that teaches students to use Microsoft Publisher 2010 and Macromedia Dreamweaver MX 2004. Publisher is a program designed to create professional publications for print. Some of these publications include: brochures, newsletters, cards, calendars, certificates, and business forms. In Web Design students will learn the exciting programming language of Hyper Text Mark-up Language (HTML), which is the language of the World Wide Web. Students learn the intricacies of developing a web page; prepare PowerPoint Presentations for the Internet. In this class, students will develop Web Pages, program in HTML, use Macromedia Dreamweaver MX 2004, develop interactive forms and develop Web Site Specifications.

Juniors and Seniors      2 Semesters      1.00 Credit

**Prerequisite:** CMAP 0204

### **CMAP 0208 Digital Photography and Video Editing**

Budding photographers and videographers can explore the digital world as they unleash creativity using Adobe Photoshop Elements 7 and Adobe Premiere Elements 8. Learn how to digitally enhance a photograph, balance and correct color, remove unwanted objects, define muscles, enhance eyes and lips and fix hairstyles. This course is also designed as an introduction for people interested in exploring the process of video editing and technical considerations associated with it. This course offers basic knowledge and practice in the process of capturing, storing, editing and delivery of digital video in different mediums (CD-Rom, web, DVD etc.).

Juniors and Seniors      2 Semesters      1.00 credit  
**Prerequisite:**      CMAP 0204

## **English Department**

	C O U R S E	C O D E	
ENG 0110	English 1	2 Semesters	1.00 Credit
ENG 0111	Advanced English 1	2 Semesters	1.00 Credit
ENG 0120	English 2	4 Quarters	1.00 Credit
ENG 0121	Honors English 2	2 Semesters	1.00 Credit
ENG 0130	English 3	2 Semesters	1.00 Credit
ENG 0131	Advanced Placement	English Language & Composition 2 Semesters	1.00 Credit
ENG 0140	English 4	4 Quarters	1.00 Credit
ENG 0141	Advanced Placement	English Literature & Composition 2 Semesters	1.00 Credit

The English curriculum is based upon quarterly and semester programs which incorporate the communication arts, literature, grammar study, reading comprehension techniques, SAT study, and written research as an integral part of the program from grades nine to eleven. Seniors may select four elective courses from fifteen offerings. Advanced English 1, Honors English 2, Advanced Placement English Language & Composition and Advanced Placement English Literature & Composition are offered to advanced students.

### **Communication Arts: The Study of Communications Media**

Through this course students are given the opportunity to delve into several areas of study. These include: television, programming, advertising concepts, the process and content of newspapers, the place of the magazine in the market place, the development of the radio and radio industry, the importance of the library as a research tool, and the control of our nation by the media. By becoming familiar with the different media and by acquiring knowledge with current research in these areas, students learn to express their views and values.

### **Writing Techniques and Grammar**

By a continuous analysis of grammatical structure of language, students have the opportunity to review the parts of speech and apply the techniques of writing in both formal and informal work.

### **Vocabulary Development and Reading Comprehension**

Through class instruction and student response, vocabulary is taught to freshmen and sophomores and vocabulary enrichment continues for juniors through the study of college-level words and their definitions. Prefixes, suffixes and roots are also studied. Emphasis is placed on the student's ability to use the words in oral and written communication. In addition to this, there is also a focus on improving reading comprehension skills. By applying a number of techniques to reading selections students can improve their reading comprehension and apply these techniques across the curriculum.

### **Writing**

To foster fluent expression and good style in written communication, group instruction in writing techniques is followed by a writing lab. Emphasis is placed upon paragraph structure, the variety of sentences, forms of writing (description, narration, exposition, and argumentation), summary, paraphrase and outlines. Techniques of the research paper and creative writing are offered to the seniors.

### **SAT Preparation**

This course focuses on preparing the student for the verbal section of the PSAT and SAT; this section will test verbal reasoning ability, critical thinking skills and writing skills (junior year). The student will learn how to look for key, common characteristics among the verbal questions. For reading comprehension and vocabulary, the student will learn to recognize contextual clues, word clues and clues from etymology. The student will also be able to decipher relationships within word analogies. This course will place a strong emphasis on reading and comprehension, since this is an area where critical thinking skills are employed. The student will learn how to apply higher-order thinking skills through her supplementary reading, vocabulary-building exercises and SAT textbook chapters.

### **Literature**

To develop an appreciation of literature, classical and modern, a shared-inquiry approach is emphasized through small-group discussion, group instruction and research.

**English 1** Introduction to drama, novel, poetry, and short story (Generic Approach)

**English 2** American Literature (Thematic/Historical Approach)

**English 3** English Literature (Historical Approach)

**English 4** Elective Courses: *See page 23*

**Advanced English 1** Introduction to drama, novel, poetry, and short story (Generic Approach)

**Honors English 2** American Literature (Thematic/Analytic Approach)

**Advanced Placement English Language & Composition**  
English Literature  
(Historical/Analytical Approach)

## Honors English

Students are recommended by the English teachers and approved by the department chairperson. To qualify, students must have at least an A- in English in the first and second semesters and a grade point average of 3.333, as well as active participation in English classes. Students are selected by the English department faculty for Advanced English 1, Honors English 2. Students in Honors English 2 do not automatically qualify for Advanced Placement English Language & Composition. A written test will be administered to qualified students for any Advanced, Honors or AP English class.

## Advanced English 1

Focus in this course is an in-depth study in the genres of drama, novel, poetry, and short story. Students will learn different strategies in paragraph writing as well as serious preparation for PSAT/SAT testing. Incorporated into this program is a weekly study of advanced vocabulary and supplementary readings. Emphasis for this course is on discussion and writing. The Advanced English 1 students are selected by the department chairperson. Their selection is based upon the results of the High School Placement Test and an English Department qualifying test.

## Honors English 2

This program offers an in-depth study of American literature with emphasis on discussion and writing. Students will be expected to compose critical essays and to give oral presentations in class based on required and supplementary readings. A weekly review of techniques for the PSAT/SAT and the study of advanced vocabulary are incorporated into this course. Students may proceed into AP English Language and Composition if the departmental requirements are met.

*The faculty of the English Department with the approval of the chairperson selects Honors English 2 students. Students must have an A- in English in the first and second semesters, a grade point average of 3.333, and a passing score on a placement test in order to qualify.*

## ADVANCED PLACEMENT ENGLISH COURSES

### Advanced Placement English Language & Composition

This in-depth study of English literature and language (historical/analytical approach) centers upon instruction, individual research, and group discussions. Using Modern Language Association (MLA) style, students incorporate the techniques of research into expository essays and the writing of the research paper correlated with literature. Supplementary readings and advanced vocabulary are an integral part of the course. Successful students take Advanced Placement English Literature and Composition in senior year, if they maintain a grade of A- in the first and second semester and a grade point average of 3.333.

*The Advanced Placement English Examination in English Language and Composition, given in May, is a requisite for all students.*

### Advanced Placement English Literature & Composition

English Literature and Composition: an in-depth study of world literature (poetry, drama, fiction, short stories, and novels) incorporating individual research, seminars, small group discussions, and supplementary readings. Expository and analytical essays, as well as research methods in writing (MLA style), are required.

*The Advanced Placement English Examination in English Literature and Composition, given in May, is a requisite for all students.*

E N G L I S H 4  
E L E C T I V E C O U R S E S

### **Selected Readings in Drama**

Dramatists who have contributed to the theater of realism, naturalism, symbolism, and expressionism will be studied. To better appreciate drama as a whole and to understand the place of modern drama, a short history of drama is included. Dramatic readings reflect various schools of drama.

### **Classical and Modern Stories**

Analysis of contemporary short stories from World Literature will include: experimentation in new forms and techniques, styles, themes, values, and insights. To better understand modern short stories, a brief overview of the history of the short story will be given. A thematic approach for analysis will include: growing up, initiation, self-deception and revelations, the nature of reality, men and women, and race relations.

### **Studies in Twentieth Century Novels**

Students will glean an appreciation of the novel genre. An examination of the traits of the novel and an in-depth look at twentieth century novels will be the focus of the course. Unique as well as common themes will be considered. Novels will be determined on a yearly basis. The teacher will hold a meeting with the students in May to inform them of the novels to be read for this course.

### **Creative Writing**

This course will incorporate techniques and strategies to stimulate perception and imagination in literary expression. Writing poetry and short stories will enable students to express original creative ideas. Students also improve their writing through participation in workshops and peer critiques. Manuscripts will be considered for Highlights (*Literary Magazine*) and National Poetry and Prose contests.

### **The Role of Women in Literature, Art, and Justice**

For the serious student this course offers an opportunity to study the role assigned to women in literature of the past. Through a reading and discussion of classic plays, short stories, and poems, the student will learn how women have been stereotyped and portrayed in literary works and how that role has affected the attitudes and behavior of women. The student will recognize how today this role is gradually evolving through reading and the discussion of contemporary female authors. Special attention is given to historical and social critical analysis in writing and oral presentations.

### **Classical and Comparative Mythology**

The course provides an overview of classical and comparative mythology. The stories of Greek and Roman gods and goddesses, adventures of heroes, and tales of the Trojan War are taught. In comparative mythology, focus will be on the Norse, Eskimo, the North American Indian, New Zealand, and Chinese myths. The role of heroic literature in the medieval tradition is emphasized in the study of King Arthur. Stress is placed on the application of the myth in modern literature and in modern society.

### **Poetry: Understanding and Appreciation**

The beauty, depth, and meaning of poetry are developed through listening to recordings, reading, paraphrasing, analyzing and explicating poetry of American, English, and other poets of the nineteenth and twentieth centuries. The structure, language, and rhythm of poetry are taught by focusing upon selected poems through the analytical approach.

### **Communications Media: Film Study**

This course develops critical viewing skills while analyzing the visual medium of film. Students will master a working vocabulary of film terms which are then applied to verbal and written evaluations of the films screened in class. Depending upon section, students may be making their own short films.

### **Research Methods in Writing**

In preparation for college, students learn the procedures and technicalities for researching and writing a formal paper according to the Modern Language Association (MLA) style. To enable students to develop an understanding of the research paper, emphasis is given to the essential steps in organization, the preparation of a bibliography, note-taking procedures, and drafting. The principles studied will be applied in writing a research paper of eight to ten content pages.

### **Media: Writing for Publications**

This course is designed to provide hands-on experience in the type of writing produced for newspapers, magazines, and literary magazines. This course is offered to all seniors interested in writing for publications but is highly recommended for the editors and staff of *Highlights*, *The Nazareth* and *Marygold*.

### **Literature for Children and Adolescents**

This course explores literature that was written for children and young adults. Combining a history of children's literature with the reading of actual books such as young adult fiction and picture books, the course features extensive discussion and intensive written response.

### **World Literature**

This course offers students a study in unique cultural differences: a study of countries and peoples of the world. Writings in short stories, poetry, drama, and novels enable students to broaden their literary scope. Through the background study of culture, and history of the country, students will immerse themselves in the insights and connections between a region's literature and its culture. The course will incorporate works of literature from various countries.

### **Literature: Multicultural Ethnicity Study**

This course emphasizes the cultural aspects of the Afro-Americans, the Asian-Americans, and the Native-Americans. Students learn how pluralism of other Americans has enriched America's diverse population. By studying authors of different cultural ancestry, students will come to appreciate the literature of different peoples and have a wider scope of interpretation into America's society.

### **Irish Literature Survey**

This course focuses on Irish and Irish-American authors beginning with the 18<sup>th</sup> century, continuing to contemporary poets, novelists, etc. Focusing not only on the writings but the cultural, historical, and political background of this country in constant turmoil, students will be able to recognize and evaluate critically the societal impact upon the writings and their authors.

### **Shakespeare in Performance and Print**

This course offers students the opportunity to participate in an in-depth study of William Shakespeare and his works. In this class, students will examine a sampling of Shakespeare's sonnets, comedies, and tragedies. Projects and discussions contribute to student awareness of Shakespeare's continued relevance in today's society. Students will be introduced to performance-based study through cinema and live theater when available.

## Fine Arts Department

### M U S I C

#### ENG 0155

#### Study Skills

To ensure students will achieve academic success in adjusting to high school and to help them become independent, lifelong learners, freshmen are given an opportunity to develop their study skills. The class focuses on Concentration, SQ3R Method of Study, Note-Taking, Test-Taking, Memory, and Reading Rate. Students assess their study methods and are encouraged to practice the skills reviewed in class. This class is taught by the CORA educator.

Freshmen 1 day a week 1 Semester 0.10 Credit

#### MUAP 0610

#### Music Appreciation

The course starts with an introduction to the elements of music and musical instruments. Students experience musical performance with an introduction to the guitar. All students learn the basics of reading and playing notes and tablature. The main focus of the second semester will be learning the different styles of music from the Middle Ages to the present. Elements emphasized will include the social and cultural events of the period, composers, compositions, styles and forms.

1 day a week 2 Semesters 0.20 Credit

#### MUSM 0613

#### Music Major 1

Students take a weekly music lesson, Music Theory 1 and one other comprehensive music course during the week. In addition, the student must participate in at least one of the following ensembles: Orchestra, String and Chamber Ensemble, Chorus, Chorale, Choir Connection, or Jazz Band. Each student will give a solo performance at the end of the year.

2 Semesters 1.00 Credit

#### MUSM 0614

#### Music Major 2

This course is a continuation of Music Major 1, except students take Music Theory 2 and two other comprehensive music courses during the week. They are expected to perform at a higher musical level.

2 Semesters 1.00 Credit

**MUSM 0615 Music Major 3**

This course is a continuation of Music Major 2, except students take Music Theory 3 and four other comprehensive music courses during the week. They are encouraged to perform more often in public and to take part in various level competitions and performing groups: District Music Festivals, All Catholic Band, Orchestra and Chorus.

2 Semesters 1.00 Credit

**MUSM 0616 Music Major 4**

This course is a continuation of Music Major 3, except students take Music Theory 4 and one other comprehensive music course during the week. At this level, students are expected to know all major and minor scales; all intervals; major, minor augmented and diminished triads; 7th chords. They should be able to recognize these, both orally and in written form. Sight singing in major keys and complex rhythmic dictation is also required. Students should be experienced solo performers and good section leaders in their ensembles.

2 Semesters 1.00 Credit

**MUSM 0617 Advanced Placement Music Theory**

This course will develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. This is promoted by integrated approaches to the student's development of: aural skills, sight-singing, written skills, compositional skills, and music analysis. Students should be experienced solo performers and good section leaders in their ensembles.

The Advanced Placement Music Theory Examination given in May is a requirement for all students.

2 Semesters 1.00 Credit

**MMIN 0617 Music Minor**

This course consists of a weekly lesson and participation in a performing ensemble.

2 Semesters 0.50 Credit

*Note: Students who register for a Music Major and Music Minor will receive 1.5 credits per two (2) semesters.*

*Students who register for more than one Music Minor will still receive only .50 credit per two (2) semesters.*

*A student may major in one of the following instruments: any orchestral string, brass, percussion, or woodwind instrument, as well as piano, organ, harp, voice or guitar.*

**T H E A T E R A R T S**

**THEA 0618 Theater Arts**

This course is designed to make the student feel at home in the theater, on either side of the footlights. It teaches the fundamentals needed as participant and gives the background needed as a spectator. Instruction is given in basic acting and dance arts. The course offers creative experiences in shared activities like play scenes and theater trips. It also includes a study of the development of the American Musical Theater.

1 day a week 2 Semesters 0.20 Credit

## FINE ARTS

### **ART 0001      Art 1 - Introduction to Studio Art**

Studio Art introduces students to a variety of media by focusing on basic drawing and painting techniques. Students will experiment with media and techniques through contour line drawings, observational drawings, basic design, color theory and the elements of arts.

2 days a week              1 Semester              0.20 Credit

### **ART 0602      Art 2 - 2D & 3D Design**

This course focuses on drawing, traditional design concepts, color, printmaking, painting and sculpture. Students are introduced to a wide variety of media such as watercolor, inks, acrylic, charcoal, pastels and 3D materials. Students explore areas of printmaking, sculpture and design to develop their appreciation for the arts. Students are introduced to art history and critical analysis in order to gain an appreciation and understanding of the visual arts.

2 Semesters              1.00 Credit

### **ART 0603      Art 3 - Advanced Studio Art**

This course is designed to further develop the student's appreciation for art and art history through practical application. The emphasis of this course is on media and exploration. Students experiment with a variety of drawing, painting mixed media and relief printmaking techniques. Materials used include watercolor, printing inks, acrylic, pastels, conte crayon and charcoal.

Prerequisites: Teacher approval required, ART 0001, ART 0602

2 Semesters              1.00 Credit

### **ART 0604              Art 4 - Advanced Art**

This course is designed to teach students advanced techniques in all aspects of the visual arts, including 2D & 3D design. Students create a finished portfolio which includes a variety of observational drawings, self portraits and indoor and outdoor scenes. Portfolio preparation includes drawing, printmaking, acrylic and watercolor painting. This course is also structured for students pursuing art on the post-secondary level and allows the student the opportunity to develop and completed a portfolio.

Prerequisites: Teacher approval required, ART 0001, ART 0602, ART 0603

2 Semesters              1.00 Credit

### **ART 0605              Art 5 - Portfolio Art**

This course provides the student who is interested in art the opportunity to expand their studies in the visual arts and explore various painting techniques. The goal of this course is to give talented students a time to create independent work for their portfolio. Portfolio Art is also structured to help finalize the quality of an art portfolio for admission to an art college.

Prerequisites: Teacher approval required, ART 0001, ART 0602 ART 0603, ART 0604

2 Semesters              1.00 Credit

## **ART 0141      Advanced Placement Art History**

This art history course emphasizes the diverse historical and cultural contexts of Western art, with an introduction to art from a variety of cultures beyond the Western tradition. Students learn to examine and critically analyze major forms of artistic expression, including architecture, painting, and sculpture, as a reflection of a given civilization and time period.

Issues such as patronage, gender, and the functions and effects of a work of art will also be emphasized. This class will give students the opportunity to use their knowledge of history, geography, politics, religion, languages, literatures and the visual arts as they learn who created what, when, and most importantly, why they did it.

The curriculum is modeled after introductory college level art history survey courses and reflects the College Board AP Art History Course Description. The two-semester class covers art chronologically from Pre-historic times through to the Post-Modern Era.

Open to highly qualified Juniors and Seniors

**Prerequisites:** A– in English or Social Studies  
GPA of 3.33  
Qualifying score on placement exam  
PSAT scores and teacher recommendation  
are also considered.

2 Semesters      1.00 Credit

## **Health and Physical Education Department**

### **HEAL 1111              Health 1**

Health I covers a variety of health topics including life and health, stress management, nutrition, drugs, smoking, fitness, and human sexuality. Students will participate in a variety of interactive activities and projects with each unit. Health I provides helpful life lessons and opportunities for class discussions about consequences of choices and responsible decision making.

Required for Freshmen

1 day a week              2 Semesters      0.20 Credit

### **HEAL 1112              Health 2**

Health 2 continues exploring relevant health topics. Women's health issues such as breast cancer and heart disease are covered with an emphasis on prevention, risk-reduction and wellness.

Required for Sophomores

2 days a week              2 Semesters      0.40 Credit

### **PHED 0111              Physical Education**

The Physical Education program provides a variety of fitness activities to improve student physical fitness. Students will participate in a variety of individual, team sports, and games. Basic skill development of the sports will be reviewed. Students are encouraged to perform exercises at home and make physical fitness a regular, daily activity for optimum health.

Required for Freshmen

2 days a week              2 Semesters      0.40 Credit

## Mathematics Department

### **ALG 0410 Algebra 1**

The primary scope of this course is the representation of numbers by symbols and the study of the rules of their operations within a given set. Topics include: the real number system, operations on polynomials, linear equations and inequalities, absolute value equations and inequalities, rational expressions, factoring and applications of factoring, and radicals.

2 Semesters 1.00 Credit

### **GEOM 0420 Geometry**

This course gives students the opportunity to study the properties, measurements, and relationships of points, lines, angles, surfaces, and solids. Emphasis is placed on deductive reasoning, formal proof, theory, real-life applications, symbolic and visual thinking.

2 Semesters 1.00 Credit

### **GEOM 0421 Honors Geometry**

This course provides a more rigorous in-depth study of the topics covered in Geometry 0420. Additional emphasis will be placed on the student's ability to do formal proofs. More difficult and challenging problems will be assigned.

*Admittance to this course is by invitation only to students who have completed Algebra 2 in Grade 9.*

Prerequisites: Teacher approval required, A- in Freshman Algebra 2.

Sophomores only 2 Semesters 1.00 Credit

## D O U B L I N G

### **Algebra 2 and Geometry in Sophomore Year**

In sophomore year, a student with a final grade of at least an A- in Algebra 1 is permitted to take both Algebra 2 and Geometry as two separate courses. The intent of this student should be to work toward taking Calculus in her senior year.

Requirements: A- in Algebra 1 -> Algebra 2 and Regular Geometry

**ALG 0431 Algebra 2**

This course places emphasis upon the structure of algebra and the development of computational problem-solving skills. Topics include: Solving linear equations and inequalities, absolute value equations and inequalities, linear equations and functions, polynomial factors and products, rational expressions, quadratic equations and functions, variation, and polynomial equations, conic sections and logarithms .

Prerequisites for Freshmen— Based on completion of Algebra 1 in 8th grade and results of test given by the Math Department

2 Semesters 1.00 Credit

**TRIG 0440 Trigonometry**

Trigonometry -The following topics from trigonometry are included in this course: the trigonometric functions and their graphs, evaluating and applying trigonometric functions, trigonometric identities and formulas, the Law of Cosines, the Law of Sines. The functional aspects of the trigonometric and circular functions are stressed throughout the course.

Prerequisite: C- in Algebra 2

2 Semesters 1.00 Credit

**TRPC 0440 Trigonometry/Pre-Calculus**

This course bridges the gap between Algebra 2 and Calculus. It includes an intensive study of the trigonometric functions, their graphs, their inverses and applications, the trigonometric identities and equations, functions, and their graphs, polynomial functions, exponential and logarithmic functions.

Prerequisites: Teacher approval required  
 Juniors: B in Algebra 2  
 Seniors: B in Algebra 2

2 Semesters 1.00 Credit

**TRPC 0441 Honors Trigonometry/Pre-Calculus**

This course provides Juniors with a more rigorous, in-depth study of the topics of Trigonometry/Pre-Calculus. Additional emphasis is placed on understanding and communicating the language and behavior of functions. It includes an introduction to notation, concepts, and applications of rates of change and finite and infinite sums.

Prerequisites: Teacher approval required, A- in Algebra 2

Juniors only 2 Semesters 1.00 Credit

**CALC 0439 Calculus**

This course gives the student the opportunity to learn the techniques of differential and integral calculus. Other topics include limits, continuity, derivatives and applications, logarithmic and exponential functions.

Prerequisites: Teacher approval required,  
 B in Trigonometry/Pre-Calculus

2 Semesters 1.00 Credit

### **CALC 0441    Advanced Placement Calculus**

This advanced placement course gives the student the opportunity to learn the techniques of differential and integral calculus. Other topics include limits, continuity, derivatives and applications, logarithmic and exponential functions. The Advanced Placement Calculus AB Examination given in May is a requisite for all students.

Prerequisites: Teacher approval required

A- in Trigonometry/Pre-Calculus, GPA 3.333

2 Semesters

1.00 Credit

### **STAT 0441            Statistics**

This course examines organizing data, designing samples and experiments, probability topics, and drawing conclusions with specified confidence levels.

Prerequisites: C+ in Algebra 2

Seniors only

2 Semesters

1.00 Credit

### **STAT 0442            Advanced Placement Statistics**

This course examines follows the guidelines set by The College Board's Advanced Placement Program. It examines organizing data, designing samples and experiments, probability topics, and drawing conclusions with specified confidence levels. The Advances Placement Statistics Examination, given in May, is a requisite for all students.

Prerequisites: Teacher approval required

A- in Algebra 2, GPA 3.3333

Seniors only

2 Semesters

1.00 Credit

*Note: Any student who is in honors mathematics courses must actively participate in Mathletes.*

## **Science Department**

### **BIO 0310            Biological Science**

This is an introductory course into the main ideas and concepts of Modern Biology. It will stress inquiry through laboratory experiments and coursework to explore all living things. This is a lab science.

Required of all Freshman.

2 Semesters

1.00 Credit

### **PHS 0303            Physical Science**

Physical Science provides the student with the opportunity to explore the nature of matter and energy. Special emphasis is placed on the development of math skills essential to the mastery of Chemistry and Physics. Application of the scientific method through laboratory experiments is also an important part of the course. *Required of all Sophomores not rostered for Chemistry.*

2 Semesters

1.00 Credit

### **CHEM 0320          Chemistry**

This course investigates the basic theories and principles of General Chemistry. These concepts will be developed with a strong emphasis on mathematical-based applications.

Prerequisite: Offered as an elective to juniors and seniors with a C+ grade in Biology and B grade in both Physical Science and Algebra I.

2 Semesters

1.00 Credit

### **CHEM 0321 Honors Chemistry**

This course is based on the fundamental facts and principles of chemistry. This includes atomic theory, the mole concept, kinetic theory, the states of matter, chemical and physical properties and the periodic law, atomic and molecular structure, chemical bonding, chemical reactions, chemical equations, and stoichiometry. These concepts will be developed with a strong emphasis on mathematical applications.

Prerequisites:

A) Freshmen taking Honors Chemistry as Sophomores must have a A– in Biology; a B+ in Algebra I or Algebra II; and an overall GPA of 3.33.

B) Sophomores or Juniors taking Honors Chemistry as Junior or Senior must have a B+ in both Biology and Physical Science, as well as a B+ in Algebra; an overall GPA of 3.33.

2 Semesters 1.00 Credit

### **EPEC 0321 Environmental Science**

This course studies the chemical and biological processes that make life on planet Earth unique. The environmental concerns and problems created by a worldwide agricultural/industrial based economy are stressed. Emphasis is placed on individual decision-making based on educated discussion and problem solving.

Prerequisite: Offered as an elective to juniors and seniors who have successfully completed a basic biology course.

2 Semesters 1.00 Credit

### **PHYS 0330 Physics**

This course covers the major laws that govern the physical universe. Topics covered include Linear Motion, Force, Newton's Laws, Harmonic and Curvilinear Motion, Work, Energy, Momentum, Temperature, Heat, Wave Motion, Light, Sound, Electrostatics, Electric Circuits, and Magnetism. The material is taught from a mathematics viewpoint with strong emphasis on problem solving.

Prerequisites: C+ average in Algebra 2. This course is also offered as an elective to juniors who have completed the Basic Chemistry course.

2 Semesters 1.00 Credit

### **ANAT 0331 Anatomy and Physiology**

The course is designed to present an integrated study of human anatomy and physiology using formal methods of lecture enhanced with the use of computer software. This is a comprehensive course in which students will study the major systems of the human organism. This course is offered as an elective to seniors.

Note: Because of limited class size, this course is offered as an elective to seniors. Juniors may take this course with approval of the Department Chairperson. Prerequisite: C- average in Biology.

2 Semesters 1.00 Credit

### **BIO 0332 Advanced Placement Biology**

Advanced Placement Biology is offered to Juniors and Seniors who have completed: Biology and Chemistry. The course will follow the guidelines of the College Entrance Examination Board. All students in Advanced Placement Biology will be required to take the Advanced Placement Biology Examination in May.

Prerequisites: Teacher approval required  
A– in Science Courses  
GPA of 3.333

Juniors and Seniors 2 Semesters 1.00 Credit

## Social Studies Department

### WCIV 0220 World Civilizations

This course is required for all freshmen. By examining the simultaneous development and diffusion of many cultures, the student recognizes the increasing interdependence among peoples and how change has always been the central fact of human existence. Students question, analyze, evaluate and draw conclusions about the way in which people of the past shaped their lives and ours.

2 Semesters 1.00 Credit

### USH 0255 United States History 1

The United States History I course takes the people, places, events, and ideals that shaped the United States and weaves them into a living story. Combining the history of politics with American society and cultural life, students are exposed to the elements that helped shape America. Emphasis is on the beginning of the nation to 1900, the Constitution, the development of the branches of government, and the amendments to the Constitution during that time period.

*This course is required for all students who are not eligible for Honors United States History.*

2 Semesters 1.00 Credit

### USH 0255A United States History 2

The United States History 2 course continues the study of American History from the year 1900 to current time. Emphasis continues on the social, economic, and political behavior of the nation during that time period. Continued study of constitutional rights and additional amendments to the Constitution are implemented into this study.

*This course is required for all students who have taken United States History I.*

2 Semesters 1.00 Credit

### USH 0253 Honors United States History

This course is an intensive approach to the study of the main movements and ideas that have shaped the United States from the Pre-Colonial Period to the Civil War End. The focus of this course provides students with a framework for studying political, social, economic, and cultural issues and for analyzing the impact that these issues have had on American society. Students in this course are expected to complete more rigorous course-work and to routinely use higher order thinking skills. Students will employ primary and secondary course document analysis to address major themes, including the transforming nature of US Democracy, the diversification of American society, and the United States' transitioning diplomatic role on the global scale. The course strives to strike a balance between teaching factual knowledge and critical analysis.

Prerequisites: Teacher approval required

A- average in World Civilizations, B+ average in English  
GPA of 3.333

2 semesters 1.00 Credit

### USH 0257 Advanced Placement United States History

This course is designed to provide students with the challenges of a college-level freshman course. The educational goal is to foster an understanding of the various social, economic, and political events, movements, and eras that have shaped America from the Civil War period until the present. Additionally, each student is called on to expand her ability to discern and think critically by refining and enhancing her reading and writing skills. The evaluation and interpretation of primary documents (maps, political cartoons, etc.) will develop these skills. Therefore, a special emphasis is placed on each student's willingness to devote considerable time to homework and independent study. Throughout the course, students will be engaged in the systematic preparation for the Advanced Placement Examination administered in May.

Prerequisites: Teacher approval required

A- average in Honors United States History  
GPA of 3.333

2 Semesters 1.00 Credit

**APGP 0256    Advanced Placement US Government & Politics**

AP US Government and Politics is a challenging course that will give students an analytical perspective on government and politics in the United States. This course includes both the study of general concepts used to interpret US politics and the analysis of specific examples. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute US politics. Political theory and everyday practice that direct the daily operation of our government and shape our public policies will be explored. This course is taught at a college level and requires a substantial amount of reading and preparation for every class. The purpose of this course is to prepare the students for the Advanced Placement Examination administered in May.

Prerequisites: Teacher approval required  
A- average in AP United States History  
GPA of 3.333

2 Semesters    1.00 Credit

**LAW 1258            Everyday Law**

This course covers situations involving the effects of law on our daily activities. It is an introduction to the legal system, the sources of law, the rights and the liabilities of children and parents in support action, a custody proceeding, a divorce action, the purchase and sale of real and personal property mortgages, notes, consumer rights and liabilities, negligence and malpractice, criminal offenses and criminal prosecution, wills, interstate laws, power of attorney, living wills, negotiable instruments, the law of agency, and a trip to court to see an actual trial in progress. Wherever it is possible, actual court cases are used to explain the principles involved.

3 days a week            2 Semesters    0.60 Credit

**PSYC 1126    Principles of Psychology**

This course is an introduction to the study of human behavior. Students will study human development, personality, learning, memory, consciousness, sensation and perception, and disorders.

Juniors and Seniors only.            2 Semesters    1.00 Credit

**PSYC 1127    Advanced Placement Psychology**

This is an advanced placement course aimed to provide students with the equivalent of that obtained in college introductory psychology courses. Students are exposed to psychology principles and phenomenon with the major sub fields of psychology. In addition to the in-depth study of each topic, time will be devoted to class activities and labs which will enhance the student's understanding of the material. Students who take this class will be required to take the AP Psychology Exam in the second semester.

Prerequisites: Teacher approval required  
A- average in Psychology  
GPA of 3.333

2 semesters    1.00 credit

**GOVT/EC 0250            American Government/Economics**

This is a two-semester course. The first semester is a study of American Government that includes the foundation of American Government, the Constitution, the role of political parties, the electoral process and the workings of the three branches of government. Some focus will also be given to state and local governments. The second semester is an introductory course in Economics with an emphasis on the American free enterprise system, the role of the American government in the economy, and American economic relations with the world and the consumer.

Juniors and Seniors only            2 semesters    1.00 credits

## **GEOG 0261 World Geography**

This course will survey five important themes of geography: location, place, people/environment relations, movement, and region to provide an understanding of the world in which we live. Map skills and terminology will be an integral part of the program.

Juniors and Seniors only      2 semesters      1.00 credit

## **Theology Department**

### **C H R I S T I A N   S E R V I C E**

In an effort to fulfill Jesus' command to "Love one another" every student is required to complete 20 hours of service (10 per semester) each school year. We ask that the student extend herself outside her own family and share some of her time and talent helping others in need. All completed hours will be officially collected on a designated date each semester.

Students are strongly urged to hand in all required hours at this time. Any student not in compliance is personally responsible for making sure her teacher receives the needed hours. There will be no hours accepted after the last day of classes prior to Mid-terms or Finals. The student will receive an E as a grade for Service.

The Theology curriculum is presently being revised in accordance with the Bishops' Framework.

### **THEO 0801 Theology 1**

**Understanding Catholic Christianity** - This course will enable the student to understand the basics of the Catholic faith, with a common vocabulary and unified vision of the whole of the Catholic heritage. It also permits the student to explore and appreciate the meaning of that faith at a personal and affective level.

**Understanding Hebrew Scriptures** - What is it? Why has it had such a profound influence on so many people? Why is it considered the Word of God? This course answers these questions and enables the student to understand how the Hebrew Scriptures (Old Testament) came to be written. Greater familiarity with the Books of the Hebrew Scripture is gained through the use of Sacred Scripture in this course.

2 Semesters      1.00 Credit

## **THEO 0802 Theology 2**

**Jesus Christ** - A study of Jesus Christ and his message in the Christian Scriptures (New Testament) prompts the student to personally answer the question which Jesus posed to the Apostles in Mark 8:27-30, "Who do you say I am?"

**The Sacraments** - A treatment of the sacraments as signs of the Risen Christ living and acting among us is the subject of this course. Specific treatment is given to the Eucharist, the Sacraments of Initiation and the Sacraments of Healing from a theological and liturgical perspective. The student will become familiar with the latest changes in the celebration of each sacrament.

2 Semesters 1.00 Credit

## **THEO 0803 Theology 3**

**Theology of the Body** - "Theology of the Body" is the working title of 129 short talks which were the first major teaching project of the pontificate of Pope John Paul II. He delivered a rich, biblical reflection on the meaning of human embodiment, particularly as it concerns sexuality and desire. "Theology of the Body" explores the profound interconnections between sex and the deepest questions of human existence regarding the meaning of life, truth, and freedom, finding your vocation, and living according to God's plan.

**Christian Morality** - A study of Christian values and ethics as taught by Jesus Christ is the focus on this course. The course takes into consideration the nature and foundation of morality, as well as an understanding of the development of conscience. Through examples of moral situations, the student discovers the process through which Christians arrive at thoughtful and mature decisions in response to their conscience and the Gospel norm. Consideration is given to a deeper understanding of the Sacrament of Reconciliation.

2 Semesters 1.00 Credit

## **THEO 0804 Theology 4**

**Social Justice** - The course presents both a vision and a process. The vision is the vision of Jesus whose voice echoes through the centuries prodding his followers to make his vision of a world of love, justice and peace come true. The process is one of experience, reflection on that experience in the light of our faith vision and action for justice. The goal is to accept the responsibility for our share of the sin of the world and to work toward transforming what is sin into what Jesus envisions for us.

**Women Who Shaped Church History** – This course focuses on the women of the Bible, both from the Old and New Testament, who, although marginalized within society and culture, played an important role in the spread of Christianity. Also stressed are the women mystics of the Middle Ages who brought peace and unity to a chaotic world. The contemporary women of today, who have impacted the Church of the 21<sup>st</sup> Century by exemplifying the Gospel challenge will be discussed.

2 Semesters 1.00 Credit

## World Languages Department

### **FRE 0511 French 1**

This course includes the basic elements of French grammar and vocabulary. Oral exercises, accompanied with CDs whose speakers are native, are designed to improve the student's pronunciation and understanding of grammatical elements by means of repetition, substitution and transformation exercises. Conflict points between English and French are discussed. Ample opportunity is offered to acquire correct skills in reading comprehension, in speaking the language, and in writing in the target language. Authentic materials are used for language and culture.

2 Semesters 1.00 Credit

### **FRE 0512 French 2**

Building on the fundamentals of French grammar, syntax and vocabulary, students continue to study systematically more advanced structures of the language. Further stress on pronunciation, conversation, reading and writing skills increases fluency in French communication. Continued use of authentic materials helps in the study of French culture and of its people. Emphasis is placed on the use of CDs (whose speakers are native) to increase accuracy in all four skills of communication.

2 Semesters 1.00 Credit

### **FRE 0513 French 3**

With continued integration and progression of language proficiency, this course offers extensive practice in spoken and written French with special emphasis on the more difficult grammatical constructions and idioms as well as more advanced work in composition and conversation. Emphasis is placed on the use of CDs (whose speakers are native) to increase accuracy in all four skills of communication. Selected readings provide significant aspects of French culture and civilization especially highlighting modern trends.

Prerequisites: Teacher approval required, B average in French 2

2 Semesters 1.00 Credit

### **FRE 0514 French 4**

A detailed review of grammar emphasizes syntax and style in written and oral expression. The student is exposed to several French literary works. Proficiency in reading, interpreting and discussing authentic materials is an integral part of this course as is development of conversational skills. There is also emphasis on the historical, societal and religious evolutions of France and its culture.

Prerequisites: Teacher approval required, B average in French 3

2 Semesters 1.00 Credit

**GRK 0561 Ancient Greek**

This course is designed for linguistic scholars who wish to uncover the mysteries of the New Testament in its original form. The first semester includes a study of the alphabet and the basic structures of the grammar system as well as new vocabulary. The second semester consists of the translation of the original texts and a comparative analysis of these texts with modern translations. This course is NOT a course in modern, spoken Greek, but rather the *koine* Greek of the first four centuries.

Prerequisite: B+ final average in the last language studied and approval of the Department Chairperson.

Juniors and seniors only      2 Semesters      1.00 Credit

**ITA 0561 Italian 1**

This introductory course provides practice in listening, speaking and reading Italian with good pronunciation, articulation and intonation. Opportunities are provided for oral and written expression. Various aspects of Italian life and customs are studied.

2 Semesters      1.00 Credit

**ITA 0562 Italian 2**

Students continue to master grammar, syntax and vocabulary, stressing correctness in conversation, reading and writing in the target language. Further study of the culture of Italy and its people broadens horizons of understanding and appreciation.

2 Semesters      1.00 Credit

**ITA 0563 Italian 3**

This course offers a comprehensive review of language usage adding idiomatic expressions and comparative study of conflict points with English usage. A detailed study of the regions of Italy, their customs, traditions and folklore will be studied. Selected readings from Italian literature will be read and discussed.

Prerequisites: Teacher approval required, B average in Italian 2

2 Semesters      1.00 Credit

**ITA 0564 Italian 4**

This course stresses idiomatic oral expression and meaningful communication. Systematic study of the history of Italy is coupled with contemporary events in taped interviews and radio scripts. Students will study in depth Colledi's Pinocchio. A unit on Italian opera completes the course. Recommended students will be eligible to take the Advanced Placement Examination in the Italian language.

Prerequisites: Teacher approval required, B average in Italian 3

2 Semesters      1.00 Credit

**LAT 0551 Latin 1**

Latin I presents basic forms, grammar and vocabulary in a cumulative fashion so the student may advance in a systematic and efficient manner. The culture capsules bring ancient Rome to life. Students study Roman history, the daily aspects of Roman life, and a brief introduction to mythology. For students who take Latin for a better understanding of English, the course emphasizes derivatives and etymology as well as a comparative study of English and Latin. All students are required to take the National Latin Exam in March.

*Students enrolled in Latin I who have not already fulfilled their language requirement must enroll in Latin II unless they have failed Latin 1.*

2 Semesters      1.00 Credit

**LAT 0552 Latin 2**

Students at the second level review the forms of the five declensions and the four conjugations, case usage, and the forms of pronouns and adjectives. Irregular verb forms are also studied. Students study mythology and read the exploits of Perseus, the Argonauts and Theseus. Student translate the Twelve Labors of Hercules. All students are required to take the National Latin Exam in March.

Prerequisite: Latin 1

2 Semesters 1.00 Credit

**LAT 0553 Latin 3**

Students at the third level review all forms, syntax and vocabulary, and they learn the complex forms of participles, gerunds, infinitives, deponents and the various uses of the subjunctive mood. Included in the course is a detailed study of the history of Rome from the Late Republic to the death of Caesar through the reign of Augustus Caesar. Translations include the writings of Cicero, Horace, Ovid and Catullus. All students are required to take the National Latin Exam in March.

Prerequisites: Teacher approval required, B average in Latin 2

2 Semesters 1.00 Credit

**LAT 0555 Advanced Placement Latin: Vergil**

This course increases the student's ability to read, translate, understand, analyze and interpret *The Aeneid*. The student is expected to translate accurately from Latin into English the selected lines of the epic and to demonstrate knowledge of grammatical structures, literary techniques, poetic meters and vocabulary. Also included in this course is the study of the cultural, social and political context of the literary period. All students are required to take the Advanced Placement Examination in May.

Prerequisites: Teacher approval required

A- average in Latin 3

GPA 3.333

2 Semesters 1.00 Credit

**SPA 0521 Spanish 1**

The first year course introduces the student to basic structures of the language and vocabulary with emphasis on correct pronunciation and intonation. The student becomes acquainted with some of the customs and culture of Spanish-speaking peoples. The course incorporates the use of technology with the study of language.

2 Semesters 1.00 Credit

**SPA 0522 Spanish 2**

This course presents a review and continuation of fundamental Spanish grammar, syntax and vocabulary enrichment; mastery of verb forms and tenses is emphasized. Conversing, listening, and writing in the target language is practiced to promote proficiency. Understanding and appreciation of the Hispanic culture is further developed through short readings.

2 Semesters 1.00 Credit

**SPA 0523 Spanish 3**

The third year course is a rigorous and challenging one. While there is a concentrated emphasis on the study of the verb system, the focus of the course is oral and written communication based on the mastery of material from levels one and two. Students will discover more about Spain and the Americas through readings, poetry, film, and conversation. Students must sign a contract to enroll in this course. In order to register for this course, students must obtain a contract and acquire the appropriate signatures. No student will be registered for this course without a signed contract.

Prerequisites: Teacher approval required, B average in Spanish 2

2 Semesters 1.00 Credit

**SPA 0524 Spanish 4**

This course presents a detailed review of advanced grammar and syntax; extensive vocabulary development and acquisition of idiomatic expressions is also included. The focus is on reading, interpretation, discussion, and analysis of Hispanic literary selections. Conversational practice is emphasized to promote communicative proficiency in the language. Recommended students will be eligible to take the Advanced Placement Examination in the Spanish language.

Prerequisites: Teacher approval required, B average in Spanish 3

2 Semesters 1.00 Credit

**SPA 00525 Spanish 5**

The fifth year course is highly advanced and is geared toward taking the Spanish Language AP exam, which is optional. This intensive course emphasizes narrative and interactive speaking as well as listening, reading, and writing. Grammatical structures are practiced via usage and application.

Prerequisites: Teacher/Departmental approval and a B in Spanish 4

2 Semesters 1.00 Credit