

Summer Assignment 2011 -2012

Art 3 & Art 4

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ART ASSIGNMENT: 10 photographs, 3 sketches & 3 completed watercolors
Summer Assignments are for students who completed Art 2 & Art 3 during the 2010 -2011 school year and are enrolled in Art for the 2011 – 2012 school year.

You will complete 3 watercolor paintings over the summer as your Studio Art class preparation. Artwork should be between 4 x 6", 5 x7" or 6 x 8" in size and on watercolor paper. Please put a 2 inch border on your artwork. You are encouraged to explore different techniques in watercolor.

The summer assignment is divided into **three categories: Photography, Sketching and Painting**. The works share a basic, three-section structure, which requires you to show a fundamental competence and range of understanding in visual concerns. The process requires a depth of investigation and process of discovery through concentration and experimentation. In the finished painting, the student is asked to demonstrate a serious grounding in visual principles and material techniques.

PROJECT: Paint 3 Outdoor landscapes or scenes

- Take 10 photographs of outdoor scenes over the summer for your paintings.
- Include a photo reference and a pencil sketch for each watercolor.
- Paint 3 different outdoor scenes using one of the following art movements for inspiration. *Ideas for finished paintings include landscapes, city scenes, cafes, street scenes, beaches, travel destinations and more.*

Art Movements:

Abstract Expressionism-

Abstract Expressionism is a type of art in which the artist expresses themselves purely through the use of form and color. It is non-representational, or non-objective, art, which means that there are usually no actual objects represented. Artists include: Willem de Kooning, Jackson Pollock, Kline, Arshile Gorky...



Impressionism –

Impressionism was a 19th-century art movement that began as a loose association of Paris-based artists whose independent exhibitions brought them to prominence in the 1870s and 1880s. The name of the movement is derived from the title of a Claude Monet work, *Impression, Sunrise*. Artists include: Monet, Pissarro, Cassatt, Renoir, Degas...



Abstract-

Abstract art uses a visual language of form, color and line to create a composition which may exist with a degree of independence from visual references in the world. Western art had been, from the Renaissance up to the middle of the 19th century, underpinned by the logic of perspective and an attempt to reproduce an illusion of visible reality. Artists include Kandinsky, Mondrian...



Realism-

Realism in the arts concerns the depiction of subjects as they appear in everyday life. Artists include works of Andrew Wyeth, Courbet, Winslow Homer, Edward Hopper...



CONCENTRATION: You should be thinking about and developing your concentration idea during the summer. Your concentration will be 5 pieces of related works of art, and will be the focus of your first assignment. The assignments will be due the first day of art class. Enjoy your summer!!!