

Music Department Summer Assignment

Music Major I

Go to www.musictheory.net. **Part One:** Study the seven “Lessons” in the first section up to Odd Meter. Print the final page of each lesson to hand in the first week of class.

Part Two: Under “Exercises,” work on note trainer in treble and bass clefs. Work until you have 100 correct in each clef. Print the score page to hand in on the first week of class. The 200 correct do not have to be on one page; you can hit the web page as often as necessary to make the correct number of answers.

Music Major II

Go to www.musictheory.net. **Part One:** Begin with the “Major Scale” to “Triad Inversion.” Print the last page of each section and bring it to class on the first week.

Part Two: Drop down “Exercise,” work on Key trainer, intervals and chords with all possibilities chosen in the options blocks. 100 correct answers in each category.

Part Three: Go down to “Ear Trainer,” and practice intervals with all intervals checked in the options blocks until you have 200 correct. In the same drop down, choose “Chords” and check only major, minor, augmented, and diminished triads. Practice until you have 50 correct answers and copy the answer page as proof to bring into class the first week of school.

Music Major III

Go to www.musictheory.net. **Part One:** Begin “Lessons” with intervals and study each lesson until seventh chord inversions (omit analysis #1). Print the final page of each lesson and bring it to class the first week of school.

Part Two: Drop down “Trainer,” practice keys with major and minor, interval with all options chosen and triad without “Suspended.”

Part Three: Drop down “Ear Trainer,” and practice intervals with all intervals checked in the options blocks until you have 200 correct. In the same drop down, choose “Chords” and check only major, minor, augmented and diminished triads. Practice until you have 200 correct answers and copy the answer page and proof to bring to class the first week of school.

AP Music

Go to www.musictheory.net. **Part One:** Begin “Lessons” with Diatonic Chords and study all lessons up to and including Analysis Auld Lang Syne. Print the final page of each section as proof of your study.

Part Two: Drop down “Trainer” to ear trainer intervals and practice with all options checked until you have 200 correct. Drop down ear trainer to chords and practice all triads except suspension until you have 200 correct. Copy each page as proof of your work. You may take as many practice sessions as you need to make the total correct answers.