

TAKE MY HEART

High key

Orlando di Lasso
Setting by Royal Stanton

Andante (♩ = 92)

mp

The piano introduction is in 3/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The piece concludes with a final chord of G2-Bb2-C3.

♩ *mp*

Take my heart in - to your care, And soothe its sor - row and com -

The first system of the vocal setting includes a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece concludes with a final chord of G2-Bb2-C3.

mf

plain - ing; Or, once a - gain be - fore we part, Ah! Hold me fast!

The second system of the vocal setting includes a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece concludes with a final chord of G2-Bb2-C3.

Hold me fast! Hold me fast!

Fine

faster (♩ = 126)

My lips that al - ways met - you smil - ing, That spoke sweet words in -

mp

to your ear, smile, a - las, no more, but are curs - ing, curs - ing those who drove me from you!

rit. *f* *D.S. al fine*

rit. *f* *D.S. al fine*